

Guido Felizzi

Suite Tascabile

per quartetto d'archi

violino 2

Suite Tascabile

per Quartetto d'Archi

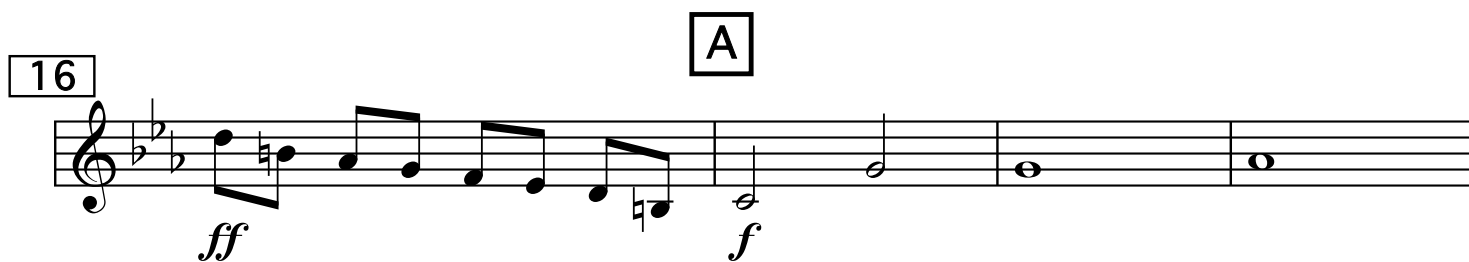
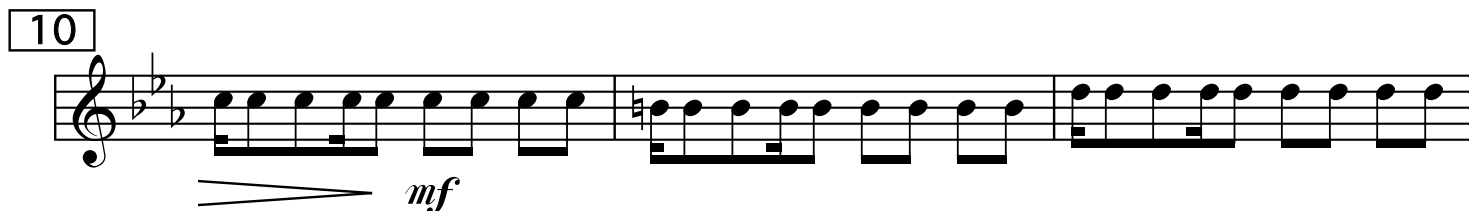
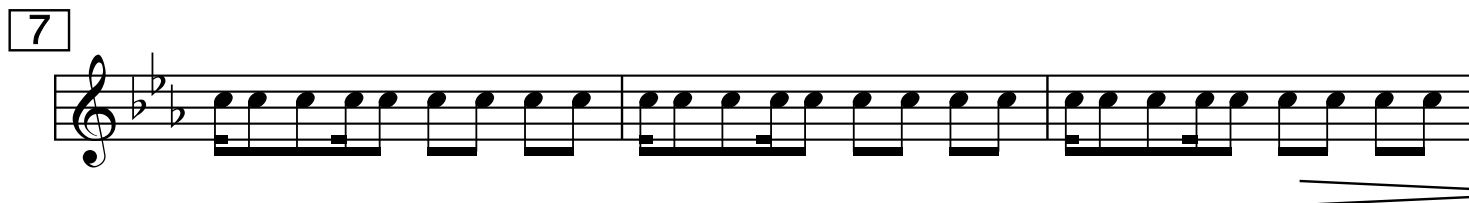
(tratta dalla Suite per Archi "Miniature" dello stesso autore)

Guido Felizzi

n° 1

AMERICANATA

ALLEGRO ♩ = 120



♩ = 100

B

25

34

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It begins with a common time signature 'C'. The melody consists of a half note B-flat, followed by a half note A, then a half note G. The next measure contains a half note F and a half note E. The final measure of the system features a triplet of eighth notes: D, C, and B, followed by a quarter note A. The dynamic marking *mf* *espressivo* is placed below the final measure.

39

TEMPO 1°  = 120

C

43

48

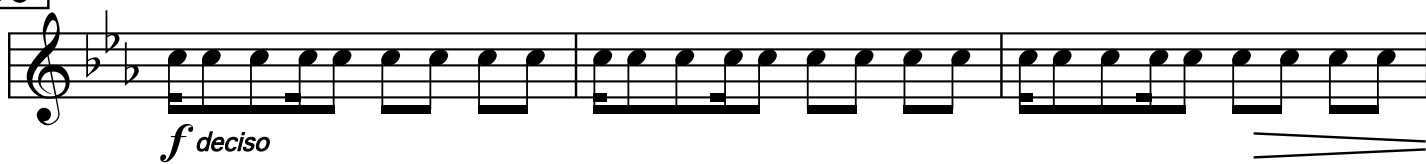
53

58

D

Example 18 shows a musical staff with a treble clef. The notation includes a series of eighth and quarter notes, some with accidentals (sharps and flats), and a final measure with a whole note. The staff is divided into measures by vertical bar lines.

66



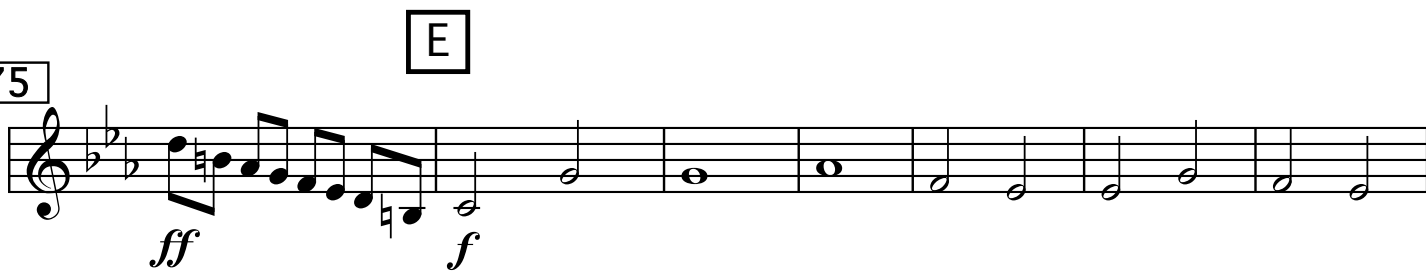
69



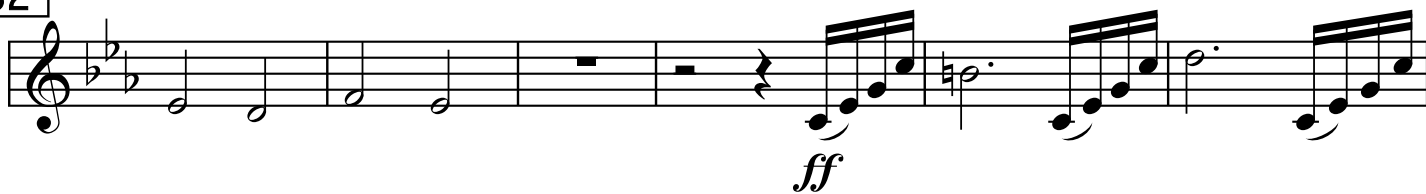
72



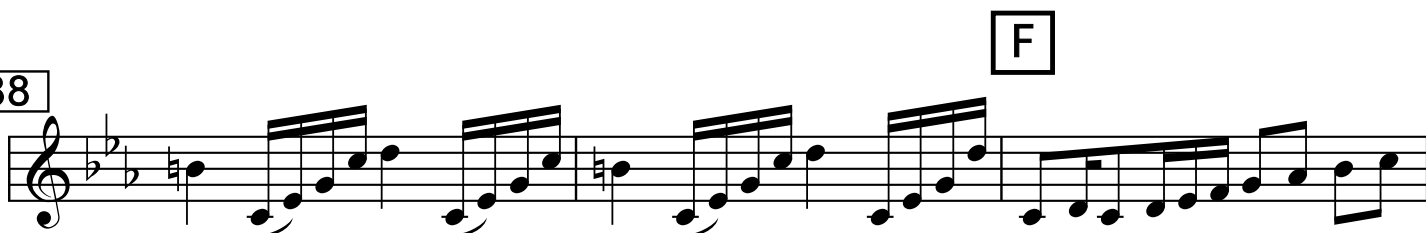
75



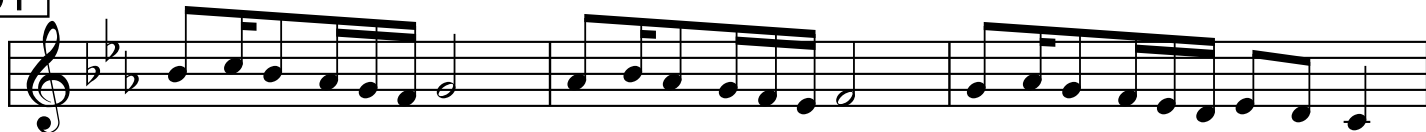
82



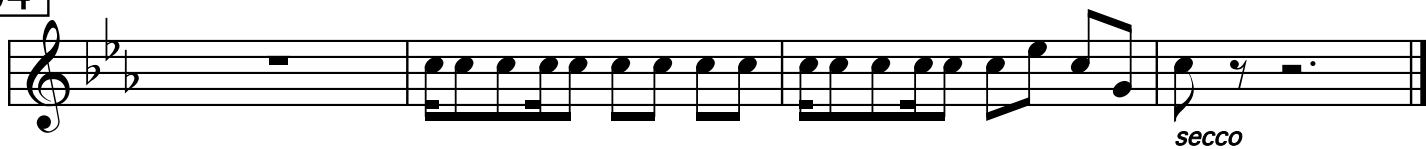
88



91



94



n° 2 VALZERACCIO

ALLEGRO ♩ = 192

f sgraziato *(continua)* *mf* elegante

6

12

18

A

24

30

36

B

f deciso *mf*

42

G.P.

f *mf* *f sgraziato*

48

C

mf elegante

54

60

66

D

72

78

f

84

dim.....

3

E

STESSO TEMPO

27

118 **F**

f sgraziato *mf elegante*

125

132

139

146

153 **H**

f deciso *mf*

159

f *mf* *ff sgraziato*

166

fff greve *corta*

n° 3

GÌRO GÌRO RÒNDO

ALLEGRO ♩ = 180

6

mf marcato

11

PIU' CALMO

A

2

LENTO ♩ = 70

p espressivo

gliss

accel....

mf

20

ALLEGRO (tempo 1°)

sempre accel. e cresc.

mf balzato

25

30

B

pp marcato

36

42

2

balzato

mp

48

C

ALLEGRETTO ♩ = 120

mp marcato

violino 2°

53



57



62



81

E
TEMPO 1°



mf

87



92

F VIVACISSIMO ♩ = tantissimo



f

98



103



dim.....

108

CALMO

A TEMPO



mp

rall molto.....

ff