

Guido Felizzi

S O L T A N G O

per sassofono contralto e archi (c.basso ad lib.)

SOLTANGO

per sassofono contralto (MI b) e archi (c.basso ad lib.)

Guido Felizzi

Allegro $\text{♩} = 85$

sax contralto

violino 1

violino 2

viola

violoncello

contrabbasso

5

sax contr.

vln 1

vln 2

vla

vcl

cbs

10

sax contr.

vln 1

vln 2

vla

vlc

cbs

Measures 10-14. The saxophone part is silent. Violin 1 plays a melodic line with slurs and ties. Violin 2 plays a rhythmic pattern of eighth and sixteenth notes. Viola plays a similar rhythmic pattern. Violoncello and Contrabass play a steady bass line of half notes.

15

sax contr.

vln 1

vln 2

vla

vlc

cbs

Measures 15-19. The saxophone part enters with a melodic line marked *mf*. Violin 1 also enters with a melodic line marked *mf*. Violin 2 plays a rhythmic pattern. Viola plays a similar rhythmic pattern. Violoncello and Contrabass play a steady bass line of half notes.

20

sax contr.

vln 1

vln 2

vla

vlc

cbs

20

sax contr.

vln 1

vln 2

vla

vlc

cbs

25

sax contr.

vln 1

vln 2

vla

vlc

cbs

25

sax contr.

vln 1

vln 2

vla

vlc

cbs

30

sax contr.

mf *f*

vln 1

f

vln 2

mf *f*

vla

mf *f*

vlc

mf *f*

cbs

mf *f*

35

sax contr.

f *mf*

vln 1

mf *mp*

vln 2

mf *mp*

vla

mf *mp*

vlc

mf *mp*

cbs

mf *mp*

40

sax contr.

vln 1

vln 2

vla

vlc

cbs

45

sax contr.

vln 1

vln 2

vla

vlc

cbs

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *f*

cresc. *mf*

49

sax contr.

vln 1

vln 2

vla

vlc

cbs

53

sax contr.

vln 1

vln 2

vla

vlc

cbs

f

mf

57

sax contr.

vln 1

vln 2

vla

vlc

cbs

57 58 59 60

61

sax contr.

vln 1

vln 2

vla

vlc

cbs

61 62 63 64

66

musical score for measures 66-69, featuring saxophone, violin 1, violin 2, viola, violoncello, and double bass.

Measures 66-69 are in common time (C). Measure 69 changes to 3/4 time.

Instrument parts and dynamics:

- sax contr.: *mf*
- vln 1: *f*
- vln 2: *f*
- vla: rest
- vlc: rest
- cbs: rest

70

musical score for measures 70-73, featuring saxophone, violin 1, violin 2, viola, violoncello, and double bass.

Measures 70-73 are in 3/4 time.

Instrument parts and dynamics:

- sax contr.: *f*
- vln 1: *f*
- vln 2: *f*
- vla: *f*
- vlc: *f*
- cbs: *f*

74

8va -----

sax contr.

cresc.

vln 1

vln 2

vla

vcl

cbs

79

(8va) -----

sax contr.

dim.

vln 1

vln 2

vla

vcl

cbs

84

sax contr.

vln 1

vln 2

vla

vlc

cbs

Measures 84-88. The saxophone part (sax contr.) has a melodic line with accents. The violin 1 (vln 1) and violin 2 (vln 2) parts have rhythmic patterns. The viola (vla) part has a rhythmic pattern. The cello (vlc) and double bass (cbs) parts play sustained notes. Dynamics include crescendo and decrescendo markings.

89

sax contr.

vln 1

vln 2

vla

vlc

cbs

mf

Measures 89-93. The saxophone part (sax contr.) continues the melodic line. The violin 1 (vln 1) and violin 2 (vln 2) parts have rhythmic patterns. The viola (vla) part has a rhythmic pattern. The cello (vlc) and double bass (cbs) parts play sustained notes. Dynamics include *mf* and crescendo markings.

93

sax contr.

mf *f*

vln 1

vln 2

vla

sempre mf *f*

vlc

cbs

98

sax contr.

f

vln 1

vln 2

vla

f

vlc

cbs

102

sax contr.

8va

CADENZA

vln 1

vln 2

vla

vlc

cbs

ff

ff

Detailed description: This block contains the musical notation for measures 102 through 107. The saxophone part (sax contr.) begins with a melodic line in measure 102, followed by a cadenza starting in measure 105, indicated by a dashed line and the word 'CADENZA'. The string parts (vln 1, vln 2, vla, vlc, and cbs) play a rhythmic pattern of eighth notes. The double bass part (cbs) has a forte (ff) dynamic marking at measure 104.

108

(8va)

sax contr.

vln 1

Detailed description: This block contains the musical notation for measures 108 through 110. The saxophone part (sax contr.) continues with a melodic line, and the violin 1 part (vln 1) has a rest.

111

sax contr.

vln 1

vln 2

mf

Detailed description: This block contains the musical notation for measures 111 through 113. The saxophone part (sax contr.) continues with a melodic line, and the violin 2 part (vln 2) has a triplet and a mezzo-forte (mf) dynamic marking.

115

sax contr.

vln 1

vln 2

vla

vlc

cbs

pizz.

mf

mf

pizz.

mf

120

sax contr.

vln 1

vln 2

vla

vlc

cbs

mf

pizz.

mf

pizz.

molto accel....

125

sax contr.

vln 1

vln 2

vla

vlc

cbs

cresc.

131

sax contr.

vln 1

vln 2

vla

vlc

cbs

TEMPO PRIMO

f
arco
f

135

sax contr.

vln 1

vln 2

vla

vlc

cbs

f

mf

mf

mf

141

sax contr.

vln 1

vln 2

vla

vlc

cbs

147

153

158

sax contr.

f

vln 1

f

vln 2

mf

vla

mf

vlc

mf

cbs

mf

163

sax contr.

cresc.

vln 1

cresc.

vln 2

cresc.

vla

cresc.

vlc

cresc.

cbs

cresc.

167

sax contr.

vln 1

vln 2

vla

vlc

cbs

171

sax contr.

vln 1

vln 2

vla

vlc

cbs

174

sax contr.

vln 1

vln 2

vla

vlc

cbs

177

sax contr.

vln 1

vln 2

vla

vlc

cbs

180

sax contr.

vln 1

vln 2

vla

vcl

cbs

185

sax contr.

vln 1

vln 2

vla

vcl

cbs

f in evidenza