



Guido Felizzi

RINASCIMENTAL

Graffiti

per flauto e pianoforte

a Geo

*Fluidi e placidi i temi scorrono nella mente, ma
le idee fuggono veloci.
Solo una vorticoso frenesia le può imbrigliare nel
pentagramma prima che la loro stessa etereità le
cancelli.*

“Se il pensiero corre veloce la penna deve volare”

Guido Felizzi

1996

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RINASCIMENTAL GRAFFITI

per Flauto e Pianoforte

Guido Felizzi

finito il 18 giugno 1996

n° 1

CANZONA

revisione parte flauto
Francesco D'Alessio

revisione parte pianoforte
Andrea Postpischl

MOLTO ALLEGRO ♩ = 180

Flauto

Pianoforte

f *dim.* *mf*

This block contains the first five measures of the piece. The Flute part (Flauto) is in treble clef with a key signature of one flat and a 5/8 time signature. It starts with a whole rest in the first measure, followed by eighth-note patterns in measures 2-4, and a half note in measure 5. The Piano (Pianoforte) part is in bass clef with a 5/8 time signature. It features a consistent eighth-note accompaniment in the right hand and a dotted half-note bass line in the left hand. Dynamics include *f* (forte) in measures 1-2, *dim.* (diminuendo) in measure 3, and *mf* (mezzo-forte) in measure 5. A crescendo hairpin is shown between measures 3 and 5.

6

flt

pft

This block contains measures 6 through 11. The Flute part (flt) continues with eighth-note patterns. The Piano part (pft) maintains the same accompaniment. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the start of their respective measures.

12

flt

pft

5

This block contains measures 12 through 16. The Flute part (flt) continues with eighth-note patterns. The Piano part (pft) maintains the same accompaniment. Measure numbers 12, 13, 14, 15, and 16 are indicated at the start of their respective measures. A page number '5' is located at the bottom center of the page.

17

fltt

pft

22

fltt

pft

27

fltt

pft

32

fltt

pft

37

fl

pft

G.P.

f

G.P.

mf

42

fl

pft

47

fl

pft

52

fl

pft

57

flit

f

pft

mf

62

flit

pft

68

flit

pft

74

flit

non troppo f

pft

f

mf

79

flt

pft

83

flt

pft

87

flt

pft

suono sporco e soffiato

91

flt

pft

Partitura

96

flit

pft

suono normale

f

8^{va}

101

flit

pft

(8^{va})

106

flit

pft

f

dim.

mf

112

flit

pft

118

flit

f

pft

124

flit

pft

129

flit

f

pft

134

flit

pft

139

flt

pft

f

mf

144

flt

pft

149

flt

pft

f

mf

154

flt

pft

160

flt

pft

G.P.

G.P.

f

165

flt

pft

rall. e dim.

170

flt

pft

mf

mp

176

CALMO ♩ = 110 c.a.

flt

pft

mp

dolcissimo e cadenzato

molto rit. e dim

p

p

arpeggio molto lento

n° 2

INTERMEZZO ROMANTICO

LENTO ♩ = 80

Flauto

Pianoforte

mf

arpegg. non troppo veloce

6

flt

pft

tutto molto legato

mf

dim.

Red.

** Red.*

11

flt

pft

mf *espressivo*

mp

Red.

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

Partitura

16

flit

pft

mp

mf

p

Red.

** Red.*

** Red.*

** p*

21

flit

pft

26

flit

pft

mf

mp

p

30

flit

pft

Partitura

35

flit

pft

40

flit

pft

45

flit

pft

50

flit

pft

fraseggiando molto

rall. e dim.

rall. e dim.

n° 3

FANTASIA

INTRODUZIONE - LENTO

♩ = 64 c.a.

Flauto

CADENZA

mf *f* *mp* *p* *f*

rit. *G.P.* *rit.*

fl

REGOLARE

p *rall.* *fraseggiato* *delicati* *accel.* *molto cresc.* *ff* *accel.*

fl

rit. *mp* *mf* *calmo* *accel. molto e cresc.* *ff*

11

fl

dim. e rall. *mf*

pft

f *tr* *mf* *dim. e rall.*

Red. ***

15 MOLTO ALLEGRO

♩ = 140

fl

pft

ff *gliss.*

Red. ***

20

flut

pft

diminuendo



25

flut

pft

sempre dim.

f

mf



29

flut

pft



34

flut

pft

ff

f



39

flit

pft

mf

43

flit

pft

ff

47

flit

pft

rallentando molto

mf

dim. e rall.

Red.

f

51

flit

pft

f

molto marcata la scansione del 3/4 data dagli accenti

55

flit

8va

pft

59

flit

suono sporco e soffiato

mf

pft

f

mf

63

flit

pft

67

flit

f

pft

f

mf

71

flit

pft

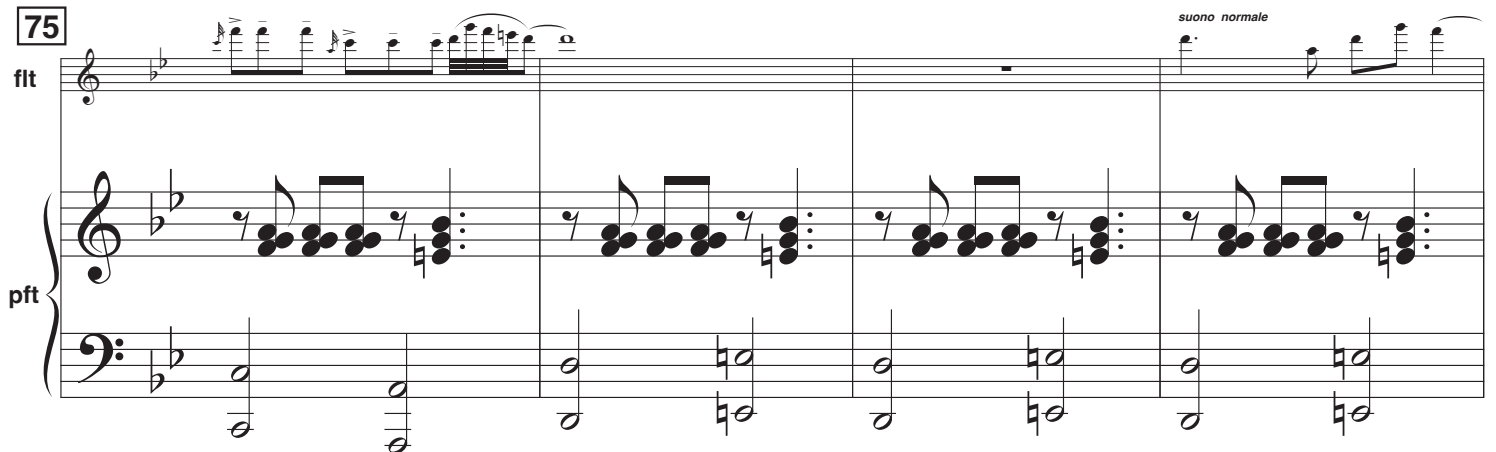


75

flit

pft

suono normale



79

flit

pft



83

flit

pft



87

flit

pft

91

flit

pft

ff *gliss.*

Red. *

95

flit

pft

99

flit

pft

f

mf

103

flit

pft

107

flit

pft

112

flit

pft

117

flit

pft

121

flit

pft

125

flit

pft

cresc e un poco accel.

POCO PIU' MOSSO ♩ = 150

ff

f

129

flit

pft

dim. e rall.

133

flit

pft

mp

mp