

Guido Felizzi

*RINASCIMENTAL*

Graffiti

per flauto e pianoforte

parte flauto

*Fluidi e placidi i temi scorrono nella mente, ma  
le idee fuggono veloci.  
Solo una vorticoso frenesia le può imbrigliare nel  
pentagramma prima che la loro stessa eterità le  
cancelli.*

*“Se il pensiero corre veloce la penna deve volare”*

*Guido Felizzi*

1996

Flauto

# RINASCIMENTAL GRAFFITI

per Flauto e Pianoforte

**Guido Felizzi**

finito il 18 giugno 1996

revisione parte flauto

**Francesco D'Alessio**

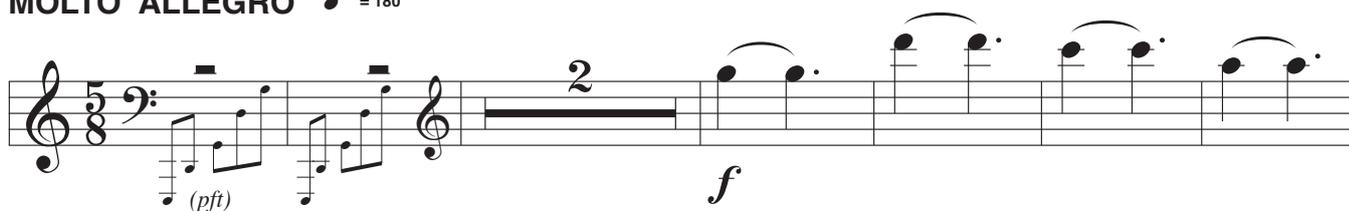
revisione parte pianoforte

**Andrea Postpischl**

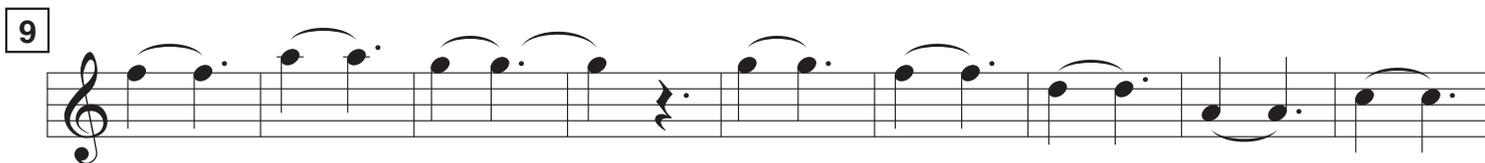
n° 1

## CANZONA

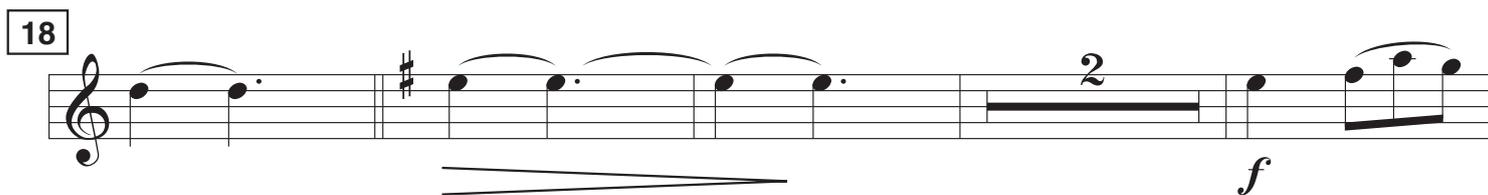
MOLTO ALLEGRO  = 180



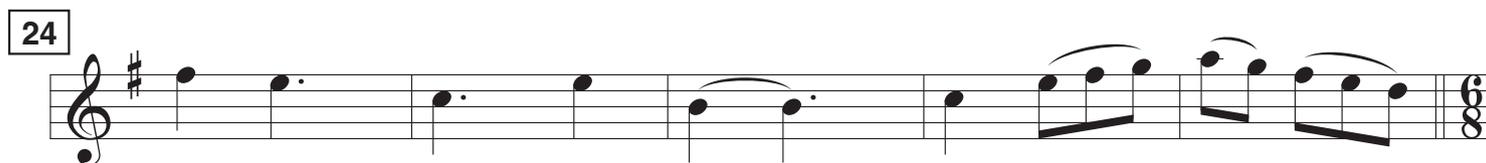
9



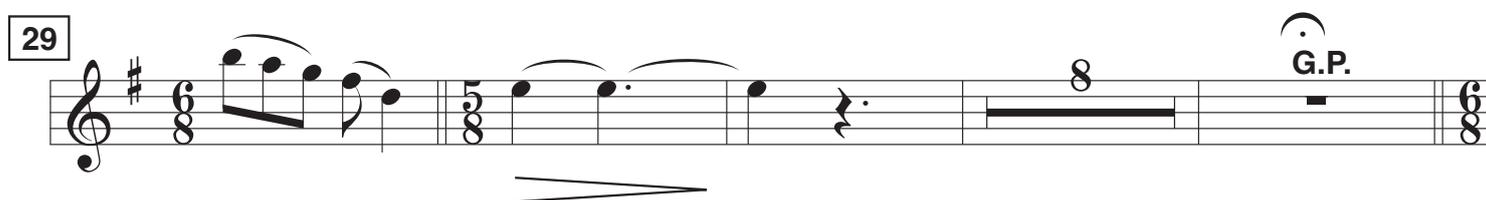
18



24



29



Flauto

41

*f*

47

53

*f*

60

66

73

*non troppo f*

78

83

Flauto

87

*suono sporco e soffiato*

91

96

*suono normale*

*f*

101

106

*(pft)*

*f*

114

121

126

Flauto

132

*f*

138

*f*

144

149

*G.P.*

173

CALMO ♩ = 110 c.a.  
*mp* *dolcissimo e cadenzato*

178

*molto rit. e dim*  
*p*

n° 2

# INTERMEZZO ROMANTICO

LENTO ♩ = 80

Musical notation for measures 1-13. The piece begins in G major with a C-clef. Measure 1 contains an 8-measure rest. Measure 2 contains a 2-measure rest. The key signature changes to E minor (two flats) starting from measure 3. The dynamic marking is *mf* *espressivo*.

14

Musical notation for measures 14-19. The key signature remains E minor. The dynamic marking is *mp*.

20

Musical notation for measures 20-26. The key signature remains E minor. The dynamic marking is *mf*.

27

Musical notation for measures 27-32. The key signature remains E minor. The dynamic marking is *mf*.

33

Musical notation for measures 33-38. The key signature remains E minor. The dynamic marking is *mf*.

39

Musical notation for measures 39-43. The key signature changes to G major (one sharp) starting from measure 40. The dynamic marking is *mf*.

44

Musical notation for measures 44-48. The key signature remains G major. The dynamic marking is *mf*.

49

Musical notation for measures 49-54. The key signature remains G major. The dynamic marking is *fraseggiando molto* and *rall. e dim.*

n° 3

# FANTASIA

INTRODUZIONE - LENTO ♩ = 64 c.a.

CADENZA

*mf* *f* *mp*

*rit.* G.P.

4

*p* *f* *p* *rall.* fraseggiato delicati molto cresc. accel.

5 6

7

*ff* accel. *mp*

10

*mf* calmo accel. molto e cresc. *ff* (pft) *mp*

tr

dim. e rall.

15 MOLTO ALLEGRO ♩ = 140

*f*

gliss. (pft)

10

30

*ff*

Flauto

37

41

*molto marcata la scansione  
del 3/4 data dagli accenti*

50

56

*suono sporco e soffiato*

62

66

71

74

