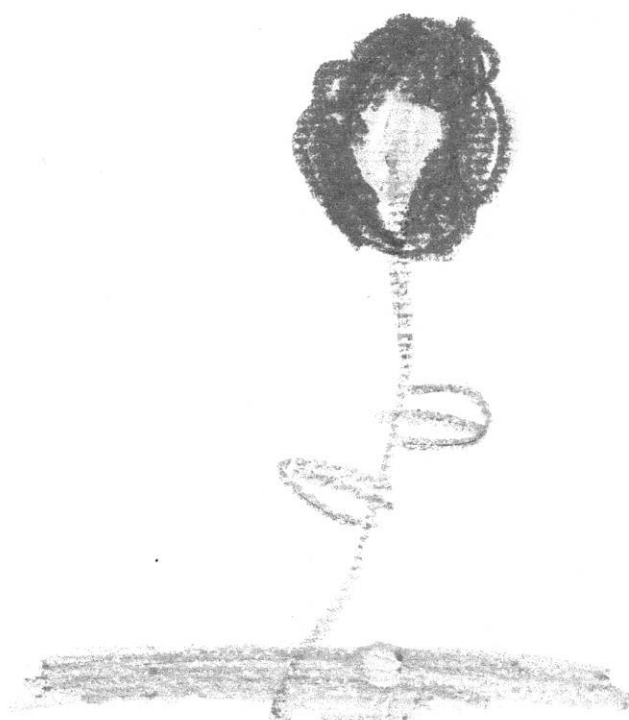


Guido Felizzi

MECHANIKOS 2

6 studi giovanili di Musica da Camera



per Flauto (o Violino o Oboe), Violino (o Clarinetto), Violoncello (o Fagotto) e Arpa (o Pianoforte)

PIANOFORTE

NOTE DELL'AUTORE

MECHANIKOS 2

"6 studi giovanili di Musica da Camera"

dedicato ai miei allievi grandi e piccoli che, suonando bene, a volte meno bene, a volte malino e a volte veramente male, anzi malissimo mi danno comunque sempre grandi soddisfazioni professionali e personali e dai quali tutti i giorni imparo qualcosa di nuovo sulla vita. Spesso è sufficiente un loro sorriso a pagare cento ore di fatica e arrabbiate!

dedicato a tutti i giovani e giovanissimi che studiano musica e per svagarsi ascoltano i telegiornali della CNN ovviamente in inglese e, altrettanto ovviamente, capendo tutto!!!

dedicato a chi vuole riassaporare i profumi e i sapori degli inizi della professione di musicista divertendosi con le cose semplici di un tempo. Uno studietto di primo anno di Conservatorio così come un giocattolo fatto con le nostre mani o l'orsacchiotto con la zampa scucita che ci guarda, ormai grandi, con dolcezza dal "superattico" dell'armadio della cameretta dove si gode la meritata pensione guadagnata in cambio di una vita spesa a crescerci.

dedicato a tutti quei gatti domestici che, prima o poi, si sono trovati a recitare la parte della locomotiva con attaccata alla coda un' inesorabile più o meno lunga serie di barattoli e lattine. Da generazioni (sia di bambini che di gatti) ogni bambino risponde ad un impulso assolutamente irresistibile: inseguire con spago e barattoli il posteriore del felino casalingo sognando di dar vita ad un personale InterCity che collega Milano con Cagliari*.
*(N.B. nella ferrea logica dei vostri pensieri tenete conto che di tutto il mare che c'è tra queste due città ai bambini non gli importa assolutamente nulla).

dedicato a chi mi vuol bene per il semplice fatto di volermene e a chi mi vuole meno bene per il faticoso impegno giornaliero a tenermi sempre ben allenato alla difesa dello spirito e del corpo e per non farmi dimenticare mai l'importanza delle persone care, affezionate e sincere.....

che altro dire davanti a questo favoloso Pubblico..... non so.....  ciao Mamma!

pianoforte

MECHANIKOS 2

6 studi giovanili di Musica da Camera

per flauto (o violino o oboe), violino (o clarinetto), violoncello (o fagotto) e arpa (o pianoforte)

I

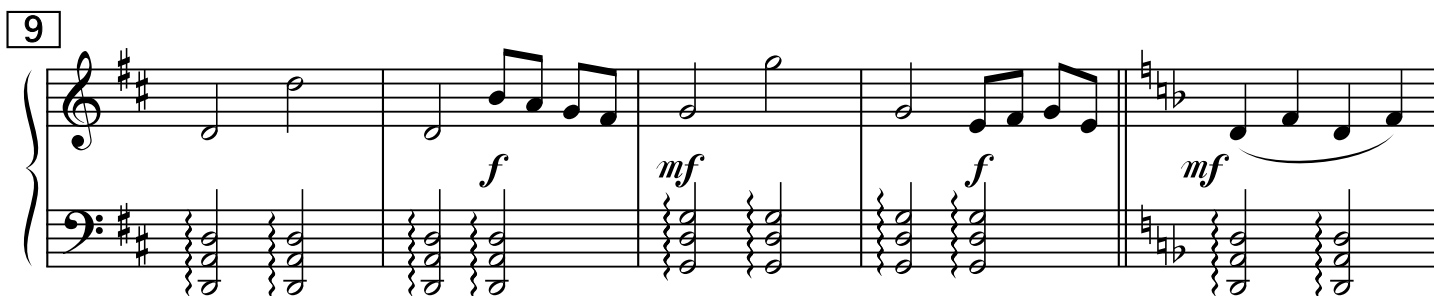
PASSEGGIATA

Guido FELIZZI

scritti tra il 10 novembre 1998

e il 28 dicembre 1998

ALLEGRO COMODO ♩ = 96



pianoforte

18

Measures 18-21. Treble clef: eighth-note runs. Bass clef: chords. Measure 21: triplets in both hands.

22

Measures 22-25. Treble clef: triplet runs. Bass clef: triplet runs. Measure 25: *gliss.* and *mf*.

26

Measures 26-29. Treble clef: eighth-note runs. Bass clef: chords. Measure 26: *mp*.

30

Measures 30-33. Treble clef: eighth-note runs. Bass clef: chords. Measure 30: *mp*, measure 31: *f*, measure 33: *mp*.

34

Measures 34-37. Treble clef: eighth-note runs. Bass clef: chords. Measure 34: *f*, measure 35: *ff*, measure 37: *mf*.

38

Measures 38-41. Treble clef: eighth-note runs. Bass clef: chords. Measure 38: *f*. Measure 41: triplet in bass clef.

pianoforte

II BAROCCATA

ALLEGRO ♩ = 88

Musical notation for measures 1-7. The piece is in D major (two sharps) and common time (C). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending or a specific articulation. The dynamic *mf* (mezzo-forte) is indicated in measure 3, and *f* (forte) is indicated in measure 6. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for measures 8-12. The dynamic *mf* is indicated in measure 10, and *f* is indicated in measure 12. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for measures 13-15. The dynamic *mf* is indicated in measure 14, and *f* is indicated in measure 15. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for measures 16-19. The dynamic *mf* is indicated in measure 18. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Musical notation for measures 20-23. The dynamic *cresc....* (crescendo) is indicated in measure 21, and *f* is indicated in measure 22. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

pianoforte

III

BARCAROLA

ANDANTINO

♩ = 96

Measures 1-4 of the Barcarola. The music is in 6/8 time, key of B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. Dynamics are marked *mf* in measure 1 and *mp* in measure 3.

Measures 5-8 of the Barcarola. The right hand continues its eighth-note melody, with a key signature change to one sharp (F#) in measure 5. The left hand maintains its accompaniment. Measure 5 is marked with a box containing the number 5.

Measures 9-13 of the Barcarola. Measures 9 and 10 feature a more complex right-hand melody with sixteenth-note runs. Measures 11-13 show a change in the left-hand accompaniment with sustained chords. Dynamics are marked *mf* in measure 10 and *mp* in measure 11. Measure 9 is marked with a box containing the number 9.

Measures 14-17 of the Barcarola. Measures 14 and 15 feature sustained chords in the right hand. Measures 16 and 17 return to a more active right-hand melody. The left hand continues its accompaniment. Measure 14 is marked with a box containing the number 14.

Measures 18-21 of the Barcarola. Measures 18 and 19 feature sustained chords in the right hand. Measures 20 and 21 conclude the piece with a final melody in the right hand and a sustained chord. Measure 18 is marked with a box containing the number 18.

pianoforte

IV

L'ORSACCHIOTTO ZOPPO

LENTO ♩ = 60

Measures 1-6 of the piece. The music is in common time (C) and features a piano accompaniment. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. The dynamic is marked *mp* (mezzo-piano).

Measures 7-10. Measure 7 is marked with a box containing the number 7. The key signature changes to three flats (B-flat, E-flat, A-flat) in measure 8. The time signature changes to 3/4 in measure 9. The dynamic is marked *mf* (mezzo-forte) in measure 9 and *mp* (mezzo-piano) in measure 10.

Measures 11-15. Measure 11 is marked with a box containing the number 11. The key signature changes to two flats (B-flat, E-flat) in measure 12. The time signature changes to 2/4 in measure 13. The dynamic is marked *mf* (mezzo-forte) in measure 12 and *mp* (mezzo-piano) in measure 13. A crescendo hairpin is present in measure 15.

Measures 16-20. Measure 16 is marked with a box containing the number 16. The key signature changes to one flat (B-flat) in measure 17. The time signature changes to 2/4 in measure 18. The dynamic is marked *f* (forte) in measure 16 and *mp* (mezzo-piano) in measure 20.

Measures 21-24. Measure 21 is marked with a box containing the number 21. The key signature changes to natural (no flats or sharps) in measure 22. The time signature changes to 3/4 in measure 23. The dynamic is marked *p* (piano) in measure 24.

pianoforte

V

IL GATTO MARAMAO

ALLEGRO VIVACE ♩ = 132

Musical notation for measures 1-8. The piece is in common time (C). Measures 1-2 feature a triplet of eighth notes in both the treble and bass staves. Measure 3 begins with a forte (*f*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 9-15. Measures 9-14 consist of a continuous eighth-note accompaniment in the bass staff. The treble staff features a series of chords and single notes. Measure 15 begins with a forte (*f*) dynamic and includes a melodic flourish in the treble staff.

Musical notation for measures 16-21. Measures 16-20 show a melodic line in the treble staff with eighth-note accompaniment in the bass. Measure 21 features a glissando (*gliss.*) in the treble staff, indicated by a wavy line, and a change in the bass staff.

Musical notation for measures 22-27. Measures 22-23 include a glissando (*gliss.*) in the treble staff. Measures 24-27 feature a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.....*) leading to a series of chords in the bass staff.

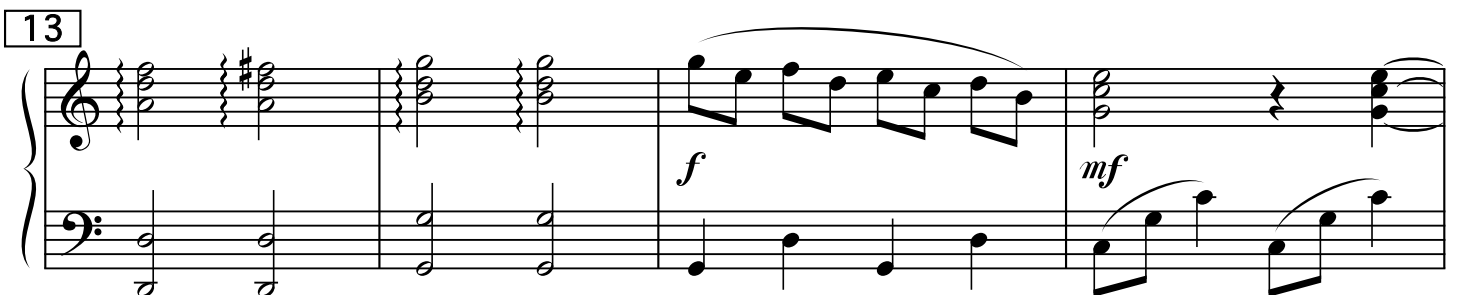
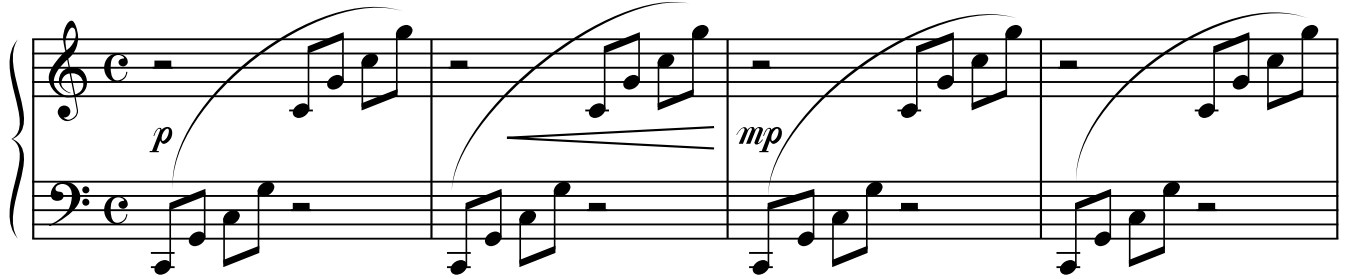
Musical notation for measures 28-32. Measures 28-31 feature a forte (*f*) dynamic and a melodic line in the treble staff with eighth-note accompaniment in the bass. Measure 32 concludes the piece with a final chord in the bass staff and a double bar line.

VI

FINALINO

ALLEGRETTO

♩ = 76



17

Measures 17-20. The right hand plays chords and rests, while the left hand plays a continuous eighth-note pattern.

21

Measures 21-24. Measure 23 features a triplet in the right hand and a forte (*f*) dynamic in the left hand. Measure 24 features a forte (*f*) dynamic in the right hand.

25

Measures 25-27. Measure 27 features a long, sweeping melodic line in the right hand.

28

Measures 28-31. Measures 28-30 feature a glissando (*gliss.*) in the right hand. Measure 31 features a forte (*ff*) dynamic in the right hand.