

AD GUIDO FELIZZI 51  
MECHANIKOS I°

(STUDI UNGARISTICI DI MUSICA DA CAMERA)

3 STUDI PER VIOLINO E ARPA

ARPA

## NOTE DELL'AUTORE

Mechanikos 1 vide la luce la bellezza di 12 anni fa allorquando ero uno studente di terzo anno di composizione.

Ho sempre avuto il pallino della Musica da Camera. All' epoca scrissi il mio Mechanikos con il seguente sottotitolo:

"3 studi umoristici di musica da camera"

- l'orologio pazzo - (Stravinsky docet), - la danza dell'aspirina - (stavo male e l'ispirazione mi venne mentre fissavo, rincitrullito un aspirina effervescente che si scioglieva in un bicchiere d'acqua) e - lo specchio - (Bach docet). Il tutto per un duo composto da Violino e Arpa.

Il desiderio sempre vivo di suonare in gruppo. La voglia di creare qualcosa di divertente e piacevole da eseguire e (spero) da ascoltare, non poteva farmi dimenticare quel primo esperimento di tanti anni fa.

Oggi che la Musica da Camera è la materia che (FELICISSIMO) insegno in Conservatorio, non potevo esimermi (come si dice per darsi un tono) dal dedicare questo nuovo capitolo di Mechanikos ai miei allievi più giovani. Quelli che, dopo aver appena ricevute le prime poppate di musica, sentono già il desiderio di suonare assieme a dei coetanei "neonati" di altri strumenti.

Gustav Felix

## MECHANIKOS I<sup>o</sup>

(STUDI UROLOGICI DI MUSICA DA CAMERA)

3 STUDI PER VIOLINO E ARPA

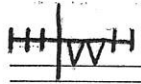
1 L'OROLOGIO PAZZO

2 LA DANZA DELL'ASPIRINA

3 LO SPECCHIO

ARPA  
II MECHANIKOS I<sup>o</sup> *Giuseppe Veloso*  
(STUDI UORISTICI DI MUSICA DA CAMERA)

3 STUDI PER VIOLINO E ARPA



0 1 0

L'OROLOGIO PAZZO

-VIVACE -  $\text{♩} = 200$

N.B. : ACCORDARE  
SOL SOVRACUTO  
IN BEMOLLE

1

$\frac{7}{8}$  *mf legato*

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{3}{8}$  *mf cresc*

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{4}{8}$  *poco*

$\frac{5}{8}$  *A*

$\frac{6}{8}$  *poco*

$\frac{7}{8}$  *f cresc*

8

1



# ARPA

Handwritten musical score for ARPA, featuring a single melodic line and a piano accompaniment.

**Measures 12-15:** The melodic line consists of chords. The piano accompaniment features eighth-note patterns. *cresc* is written above the piano part.

**Measures 16-19:** The piano part includes the instruction *sempre legato*. The time signature changes from 6/8 to 7/8, then 4/8, and finally 5/8.

**Measures 20-22:** The piano part is marked *ff* and includes the instruction *ARCO*. The time signature changes from 6/8 to 7/8.

**Measures 23-26:** The piano part continues with eighth-note patterns. The time signature changes from 6/8 to 3/8, then 6/8, and finally 7/8.

# ARPA

27 *sempre ff*

27 *sempre ff*

31 *f* *cresc* *ff*

34 *f* *cresc* *ff*

**-ANDANTE-**

37 *mf*

39 *ff* *mf* *ff*

*EB B* *F#4Ab* *b9* *G#b Db Fb*

*SENZA SORZARE FINO ALLA CORONA*

\* INDICAZIONE DI BATTUTA APERTA,  
DI DURATA INDEFINITA

# ARPA



-LENTO-

Handwritten musical score for the first system. The top staff is a single melodic line with a 4-measure rest, followed by a 4-measure phrase, and then a 7/8 measure. The bottom staff is a piano accompaniment with a 7/8 measure. The key signature is one flat (Bb). The tempo is marked -LENTO-. The dynamic is marked mp.

Handwritten musical score for the second system. The top staff is a single melodic line with a 1-measure rest, followed by a 2-measure phrase, and then a 3-measure phrase. The bottom staff is a piano accompaniment with a 3-measure phrase. The key signature is one flat (Bb). The tempo is marked -LENTO-. The dynamic is marked mp.

Handwritten musical score for the third system. The top staff is a single melodic line with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The bottom staff is a piano accompaniment with a 4-measure phrase. The key signature is one flat (Bb). The tempo is marked -LENTO-. The dynamic is marked mp.

Handwritten musical score for the fourth system. The top staff is a single melodic line with a 4-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. The bottom staff is a piano accompaniment with a 4-measure phrase. The key signature is one flat (Bb). The tempo is marked -LENTO-. The dynamic is marked mp.

# ARPA

53

dim.... MORENO *accel... molto...*

*P legato*

SENZA SMORZARE

## - TEMPO I<sup>o</sup> - VIVACE

53

*mf*

64

PIZZ.

*mf* *cresc... poco... A... poco...*



# ARPA

69 ARCO

69 *f* *sempre*

74 *f* *sempre legato.* *sempre*

74 *cresc. --- poco-a-poco*

74 *cresc. --- poco-a-poco*

83 *ff* *cresc.* *8va* *cresc.*

84 *ff* *3/8* *f* *cresc.*

- LENTO -

84 *ff* *III<sup>e</sup> c. mp* *GLISS.* *PIZZ. MANO SINISTRA* *88*

84 *ff* *0. nnnnn LASCIAR VIBRARE sf* *88*

84 *ff* *E<sub>4</sub> B<sub>b</sub>* *poco sf mp*

finito il 17 Settembre 1987 Domenico

(6)

Enid Felissu

Giovanni Feltrin

o 2 o

DANZA DELL'ASPIRINA

- ANDANTE : QUASI LENTO -  $\text{♩} = 56$

quasi f

quasi f

Ab

3/4

2/4 Ab

dim. ....

mf

8va. GLISS.

mf

3/4 Ab B# F# C#

dim > mp

cresc. ....

mf

dim > mp

5/4 cresc. ....

B4

mf

G#

# ARPA

Handwritten musical score for Arpa (Harp). The score consists of five systems of staves, each with a treble and bass staff. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 1-6):  
 Treble staff: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf* > *f*.  
 Bass staff: Notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *sf* > *f*.  
 Chords: G4, A4, B4, C5, B4, A4, G4.

System 2 (Measures 7-12):  
 Treble staff: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.  
 Bass staff: Notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *pp*.  
 Chords: G4, A4, B4, C5, B4, A4, G4.

System 3 (Measures 13-18):  
 Treble staff: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.  
 Bass staff: Notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *pp*.  
 Chords: G4, A4, B4, C5, B4, A4, G4.

System 4 (Measures 19-24):  
 Treble staff: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.  
 Bass staff: Notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *pp*.  
 Chords: G4, A4, B4, C5, B4, A4, G4.

System 5 (Measures 25-30):  
 Treble staff: Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.  
 Bass staff: Notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *pp*.  
 Chords: G4, A4, B4, C5, B4, A4, G4.



# ARPA

Handwritten musical score for Arpa, measures 30-33. The score is written for two staves (treble and bass clef). Measure 30 starts with a treble clef, 3/4 time signature, and a key signature of one flat. It contains a half note G4 with a 'dim' marking and a half note F4 with a 'pp' marking. Measure 31 has a treble clef, 3/4 time signature, and a key signature of one flat, with a half note G4 and a half note F4. Measure 32 has a treble clef, 3/4 time signature, and a key signature of one flat, with a half note G4 and a half note F4. Measure 33 has a treble clef, 3/4 time signature, and a key signature of one flat, with a half note G4 and a half note F4.

Handwritten musical score for Arpa, measures 34-36. The score is written for two staves (treble and bass clef). Measure 34 starts with a treble clef, 1/4 time signature, and a key signature of one flat. It contains a half note G4 with a 'pp' marking and a half note F4 with a 'pp' marking. Measure 35 has a treble clef, 1/4 time signature, and a key signature of one flat, with a half note G4 and a half note F4. Measure 36 has a treble clef, 1/4 time signature, and a key signature of one flat, with a half note G4 and a half note F4. The score includes various markings such as 'GLISS', 'dim.', 'morendo', and 'lasciare vibrare'.

\*GLISSARE MOLTO LENTAMENTE E PER TUTTO IL TEMPO DI DURATA DELLA PRIMA DELLE DUE NOTE TRA LE QUALI E' SCRITTO IL GLISSE

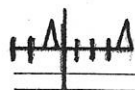
\*GLISSARE CON IL 4° DITO FINO AL PUNTO X QUINDI SOSTITUIRLO POCO PIU' INDIETRO COL 3° DITO E PROSEGUIRE ALLO STESSO MODO FINO AL 1° DITO CHE PARTIRA' DAL SUO PUNTO X HA DOVRA' ARRIVARE CON PRECISIONE FINO AL MI SOVRACUTO

finito  
Harsteds 6 ottobre 1987

Amir Velazquez

## ARPA

Giovanni Felizzini



° 3 °

Lo SPECCHIO

PARTE I°: L'IMMAGINE RIFLESSA.

- ALLEGRO -

ARPA

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and includes a vocal line (soprano) and a piano accompaniment. The vocal line is in G major and features a melodic line with slurs and dynamic markings. The piano accompaniment is in G major and features a simple harmonic accompaniment. The score is divided into two systems, each with two staves. The first system is marked "sempre" and "dim", and the second system is marked "mf" and "rall". The tempo is marked "Allegretto" and the time signature is 3/4.

Handwritten musical score for "The Rose Tree". The score is written on three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The melody begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes and quarter notes, with a dynamic marking of *dim.* followed by *all.* and *molto*. The piano accompaniment starts with a treble clef, a key signature of one sharp, and a 2/4 time signature, with a dynamic marking of *mp*. The score concludes with a double bar line and a key signature change to two sharps (D# and F#), with a time signature of 2/4. The tempo marking *-ANDANTE-* is written above the final measure.

[illegible]

Handwritten musical score for guitar and bass. The score is divided into two systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a quarter note G4, a quarter rest, and a quarter note A4 marked "pizz.". The bass clef staff has a key signature of one sharp (F#) and a common time signature (C). It contains a single measure with a half note G3, marked "ARCO". The second system has a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a single measure with a half note G3, marked "pizz.". The bass clef staff has a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a single measure with a half note G3, marked "ARCO". The score is written on a piece of paper with a dashed line at the bottom.

ARPA

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is for guitar and bass.

**Guitar Part (Top Staff):**

- Key signature: Two flats (B-flat, E-flat).
- Time signature: Common time (C).
- Markings: *ARCO*, *Pizz.* (pizzicato).
- Measure 1: Treble clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter). Fingering: (b) 0.
- Measure 2: Treble clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter). Fingering: 1.
- Measure 3: Treble clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter). Fingering: 2.
- Measure 4: Treble clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter). Fingering: 3.
- Measure 5: Treble clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter). Fingering: 4.
- Measure 6: Treble clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter). Fingering: 5.
- Measure 7: Treble clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter). Fingering: 6.
- Measure 8: Treble clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter). Fingering: 7.

**Bass Part (Bottom Staves):**

- Key signature: Two flats (B-flat, E-flat).
- Time signature: Common time (C).
- Markings: *(sempre legato)*, *(8va BASSA)*.
- Measure 1: Bass clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter).
- Measure 2: Bass clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter).
- Measure 3: Bass clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter).
- Measure 4: Bass clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter).
- Measure 5: Bass clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter).
- Measure 6: Bass clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter).
- Measure 7: Bass clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter).
- Measure 8: Bass clef, key signature of two flats, common time. Notes: B-flat (quarter), E-flat (quarter), A-flat (quarter), D-flat (quarter).

**Tempo and Dynamics:**

- Tempo: *moderato*.
- Dynamics: *sempre mf* (mezzo-forte).

Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody starting with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note G4. The middle staff is in bass clef and contains a bass line with eighth notes. The bottom staff is also in bass clef and contains a bass line with eighth notes. The piece is marked "20" and "8va BASSA".

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and includes a vocal line. The piano part has a 3/4 time signature and a key signature of one flat. The vocal line is in 3/4 time and has a key signature of one flat. The score includes dynamic markings such as "f", "vresc", "ff", and "accel.".

Handwritten musical score for a piece titled "L. V." (L. V. 19). The score is for a piece in one flat (B-flat) and 3/4 time. The tempo is marked "Allegro - Tempo I". The score includes dynamic markings "ff" and "acc." (accelerando). The piece ends with the instruction "ATTACCA SUBITO".

# ARPA

Handwritten musical score for the first system. The top staff is in treble clef with a common time signature 'C'. It contains a continuous eighth-note melody. The bottom staff is in bass clef, also in common time, with a few chords. A dynamic marking 'ff' is present above the first measure of the top staff. Measure numbers 29 and 30 are written above the first measure of the top staff.

Handwritten musical score for the second system. The top staff has a treble clef and a 1/4 time signature. It contains a melody with some rests. The bottom staff has a bass clef and a 1/4 time signature, with chords. A dynamic marking 'sempre ff' is written above the second measure of the top staff. Measure numbers 32 and 33 are written above the first measure of the top staff.

Handwritten musical score for the third system. The top staff has a treble clef and a 3/4 time signature. It contains a melody. The bottom staff has a bass clef and a 3/4 time signature, with chords. A dynamic marking 'ff' is present above the first measure of the top staff. A 'dim' (diminuendo) marking is written above the second measure of the top staff. A 'Bb' (B-flat) marking is present above the second measure of the bottom staff. Measure number 36 is written above the first measure of the top staff.



ARPA

33

$\frac{2}{4} + \frac{1}{8}$   $\frac{2}{4} + \frac{1}{8}$   $\frac{1}{4}$

Rall. molto... dim...  $mp$   $ff$

$\frac{2}{4} + \frac{1}{8}$   $\frac{1}{4}$   $E^b$   $B^b$   $C$

$\frac{2}{4} + \frac{1}{8}$   $\frac{1}{4}$   $C$   $B^b$   $C$

PARTE II: L'IMMAGINE REALE

42

$\frac{1}{4}$   $\frac{2}{4} + \frac{1}{8}$   $\frac{2}{4}$   $\frac{2}{4}$

$mp$   $cresc... e accel...$

$18^{va}$   $18^{va}$   $18^{va}$

$\frac{1}{4}$   $B^b$   $E^b$   $\frac{2}{4} + \frac{1}{8}$   $mp$   $cresc...$   $gliss... e accel...$   $\frac{1}{4}$   $B^b$

$\frac{1}{4}$   $C$   $E^b$   $C$   $B^b$   $C$

-ALLEGRO- (TEMPO I)

46

$\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{2}{4}$

$ff$

$\frac{3}{4}$   $\frac{1}{4}$   $\frac{2}{4}$   $ff$

$\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{2}{4}$

50

$\frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

$\frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

# ARPA

Handwritten musical score for the first system, measures 53-55. The top staff is in treble clef with a common time signature 'C'. It contains a continuous eighth-note arpeggiated pattern. The bottom staff is in bass clef. Measure 53 starts with a common time signature 'C' and a key signature of one flat (Bb). Measures 54 and 55 have time signatures of 1/4 and 3/4 respectively, with corresponding arpeggiated patterns in the bass staff.

Handwritten musical score for the second system, measures 56-59. The top staff is in treble clef. Measure 56 has a common time signature 'C' and a key signature of one flat (Bb). It features a rapid eighth-note arpeggiated pattern marked '8va' and 'ff'. Measures 57-59 show a 'Rall.' (Ritardando) section with sustained chords and arpeggiated patterns, also marked '8va' and 'ff'. The bottom staff is in bass clef, with measures 57-59 containing sustained chords and arpeggiated patterns marked '3' and 'Rall.'.

Handwritten musical score for the third system, measures 59-61. The top staff is in treble clef. Measure 59 has a common time signature 'C' and a key signature of one flat (Bb). It features a rapid eighth-note arpeggiated pattern marked '8va' and 'mf'. Measures 60 and 61 show a 'Rall.' (Ritardando) section with sustained chords and arpeggiated patterns, also marked '8va' and 'mf'. The bottom staff is in bass clef, with measures 60 and 61 containing sustained chords and arpeggiated patterns marked '3' and 'mf legato'. The tempo marking '-ANDANTE-' is written above the staff.

Handwritten musical score for the fourth system, measures 62-65. The top staff is in treble clef. Measure 62 has a common time signature 'C' and a key signature of one flat (Bb). It features a rapid eighth-note arpeggiated pattern marked '8va' and 'mf'. Measures 63-65 show a 'Rall.' (Ritardando) section with sustained chords and arpeggiated patterns, also marked '8va' and 'mf'. The bottom staff is in bass clef, with measures 63-65 containing sustained chords and arpeggiated patterns marked '3' and 'mf legato'. The tempo marking '-ANDANTE-' is written above the staff.

# ARPA

64

ARCO

PIZZ.

ARCO

(8<sup>VA</sup> BASSA)

66

PIZZ.

ARCO

F#

E

(8<sup>VA</sup> BASSA)

68

3/4

2/4

mp

accel.....

70

3/4

2/4

F#

/\*

-ALLEGRO - TEMPO I-

cresc. molto

mf

cresc....

71

2/4 + 3/16

mf

cresc....

# ARPA

Handwritten musical score for the first system, measures 73-76. The score is written for a single melodic line and a grand staff (treble and bass clef). Measure 73 starts with a forte (*f*) dynamic. Measures 74-75 show a crescendo (*cresc...*) leading to a fortissimo (*ff*) dynamic. Measure 76 continues the fortissimo. Time signatures include  $\frac{1}{4}$  and  $\frac{2}{4} + \frac{3}{16}$ .

Handwritten musical score for the second system, measures 77-80. The score continues the melodic and grand staff notation. Measure 77 starts with a forte (*f*) dynamic. Measures 78-79 show a crescendo (*cresc...*) leading to a fortissimo (*ff*) dynamic. Measure 80 continues the fortissimo. Time signatures include  $\frac{1}{4}$  and  $\frac{2}{4} + \frac{3}{16}$ .

Handwritten musical score for the third system, measures 81-84. The score includes complex notation with triplets, accidentals, and dynamics. Measure 81 starts with a fortissimo (*fff*) dynamic. Measures 82-83 show a fortissimo (*fff*) dynamic. Measure 84 continues the fortissimo. Time signatures include  $\frac{2}{4}$  and  $\frac{1}{4}$ . Chord symbols  $Bb D\#$  and  $D\#$  are present.

Limit  
Flavio  
1984

Limit  
Telisso