

Guido FELIZZI

“CONCERTINO”

per Arpa e Orchestra d'Archi

VIOLONCELLO

Concertino

per arpa e orchestra d'archi

Guido FELIZZI

finito il 28 aprile 1987

I

INTRODUZIONE - ADAGIO ♩ = 80

3



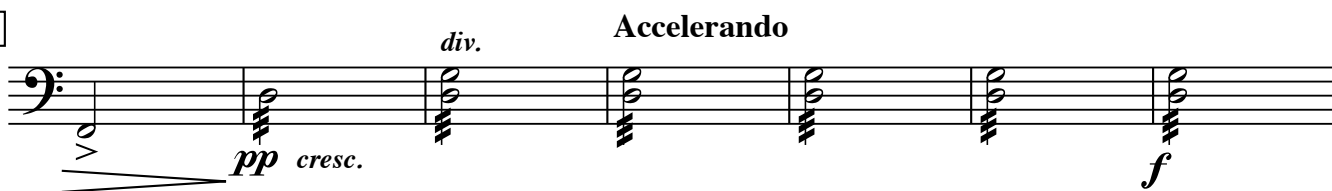
10



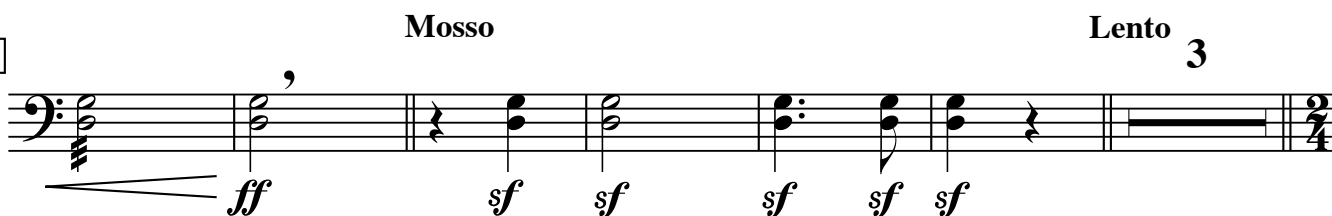
17



24



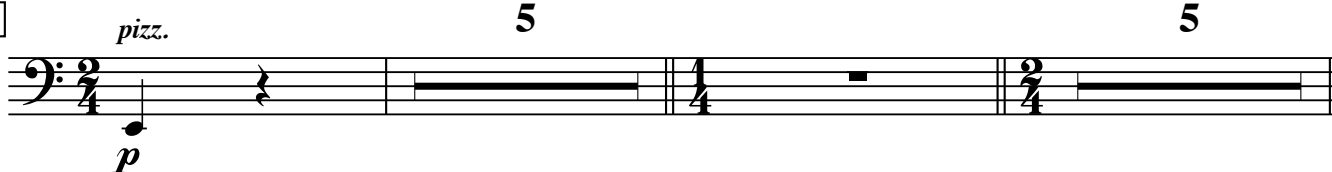
31



ALLEGRO MODERATO ♩ = 72

5

40



violoncello

POCO PIU' MOSSO ♩ = 80

52

ff *f* *sf* *ff*

58

f *dim.*

62

LENTO 2

p *dim.* *pp* *rall.* *ppp*

ALLEGRETTO POCO PIU' MOSSO ♩ = 80

70

pp *mp*

76

f *dim.* *pizz.* *p*

83

Rallentando TEMPO I° - ADAGIO ♩ = 80

arco *mf* *dim.* *p* *pp*

91

Accelerando

pp *cresc.* *mf* *cresc.* *f*

97

sempre Accelerando

ff

A Tempo (Allegretto poco più mosso)

101

13

pizz. *f* *arco* *mf* *f* *ppp*

4

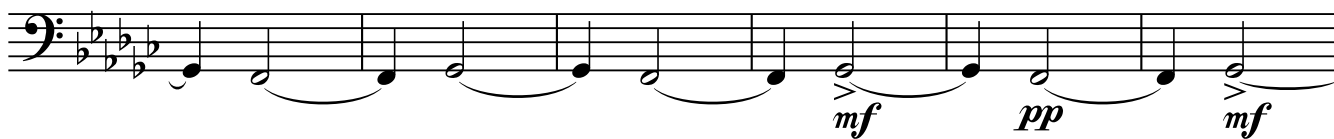
II

ADAGIO ♩ = 100

sordina



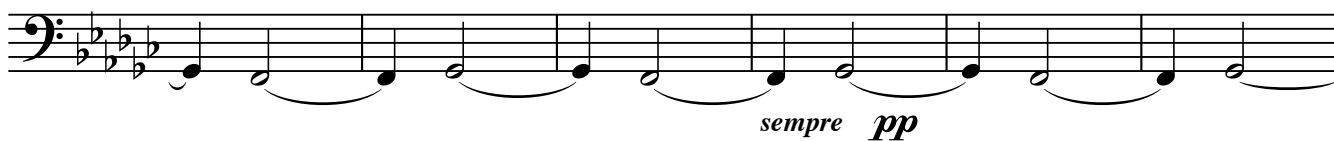
6



12



18



24



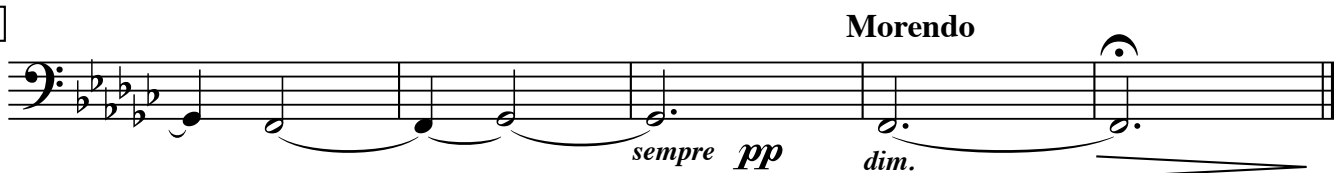
30



36



42



Morendo

III

VIVACE ♩ = 192



5

continua



9

2



15

2



24



33

7

divisi

arco

pizz.

mf

dim.

p

ppp

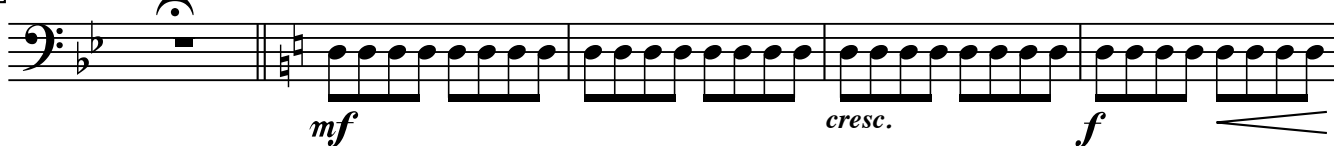
11

15



70

Poco più mosso



75



81

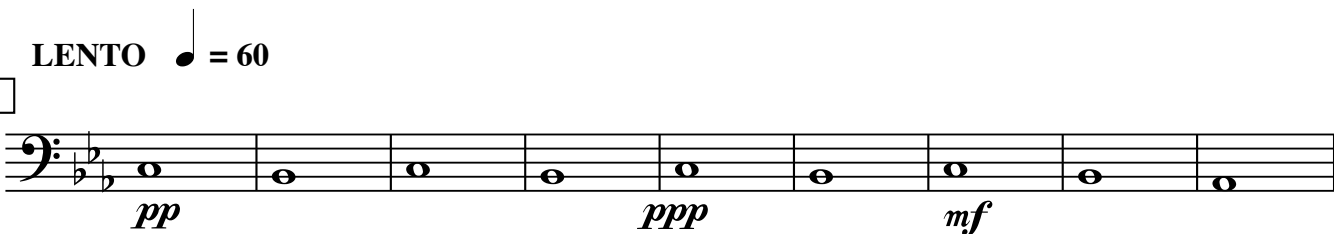


88

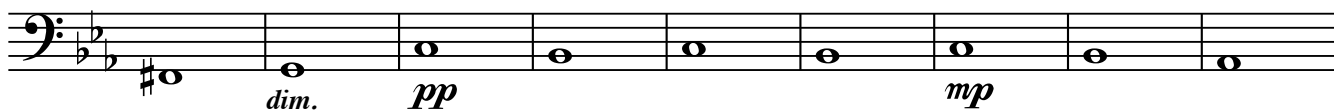


LENTO ♩ = 60

118

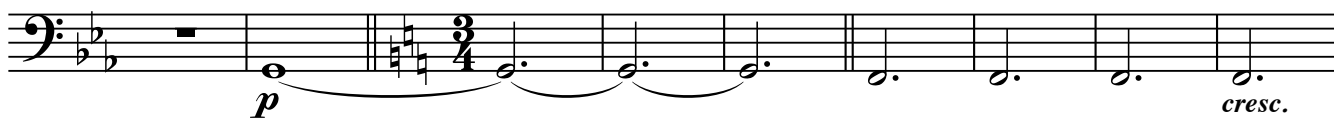


127



136

Accelerando



145

continua

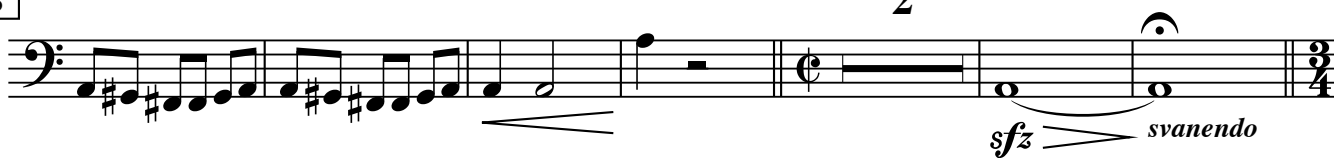


151



155

2



Cadenza un poco lento

CODA

Più lento

10

163

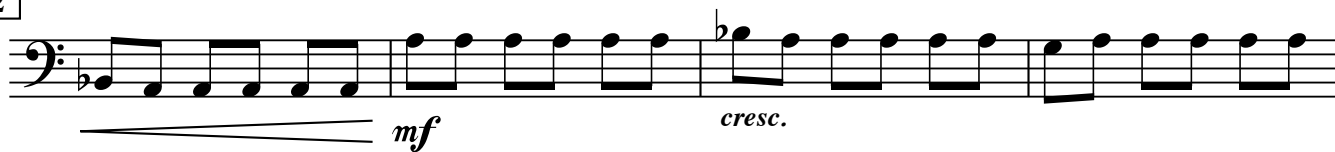


Accelerando fino al Vivacissimo

178



182



186



190



194



VIVACISSIMO

198



Poco più lento

A Tempo

2

202

