

Guido FELIZZI

“CONCERTINO”

per Arpa e Orchestra d'Archi

VIOLINO 2°

Concertino

per arpa e orchestra d'archi

Guido FELIZZI

finito il 28 aprile 1987

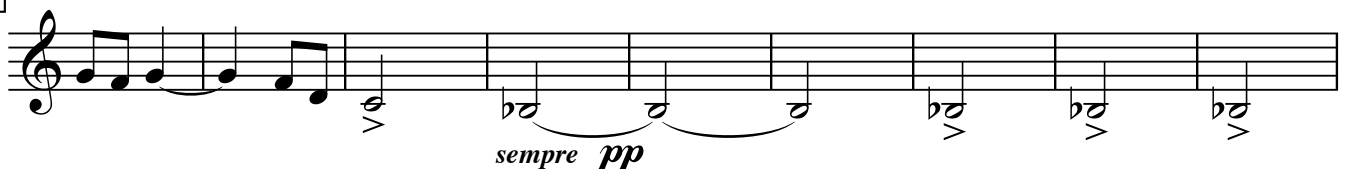
I

INTRODUZIONE - ADAGIO $\text{♩} = 80$

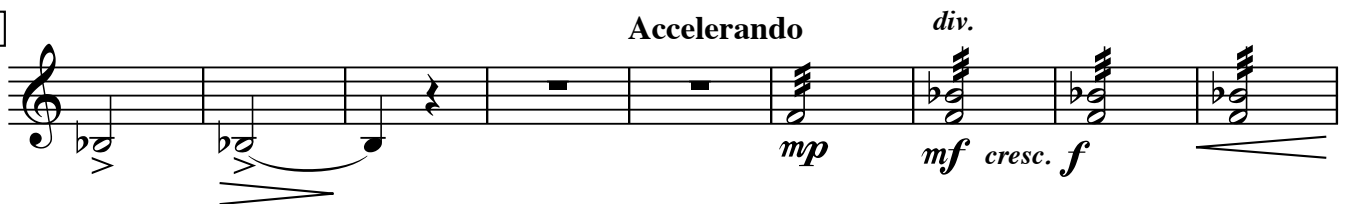
7



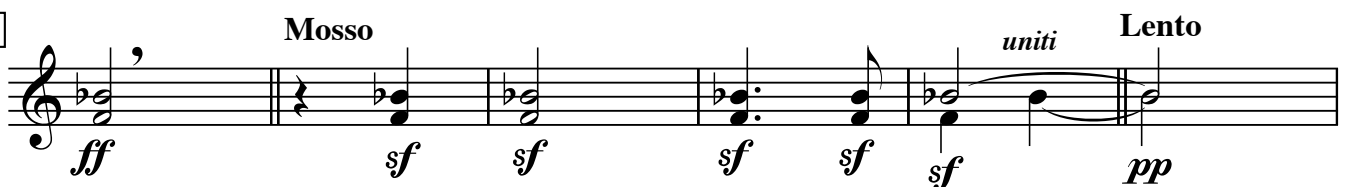
14



23



32



ALLEGRO MODERATO $\text{♩} = 72$

5



47 **5** **POCO PIU' MOSSO** ♩ = 80

ff *f* *sf* *ff*

57

f *dim.* *p* *dim.*

64 **LENTO** **4** **ALLEGRETTO POCO PIU' MOSSO** ♩ = 80

pp *rall.* *ppp* *pizz.* *arco* *pp*

74

mp *f*

79

dim. *dim.* *p* *mf*

84 **Rallentando** **TEMPO I° - ADAGIO** ♩ = 80

dim. *p* *pp* *p* *pp*

91 **Accelerando**

pp *cresc.* *mf* *cresc.* *f*

97 **A Tempo (Allegretto poco più mosso)**

sempre Accelerando *pizz.* *arco*

ff *f*

104

ff

108 **7**

ff *ppp*

II

ADAGIO ♩ = 100

sordina

pp *Gliss.* *Gliss.* *Gliss.* *Gliss.* *(continua)*

7

mf *pp* *mf* *pp*

14

21

sempre pp

28

continua glissando

35

senza più glissare *mp*

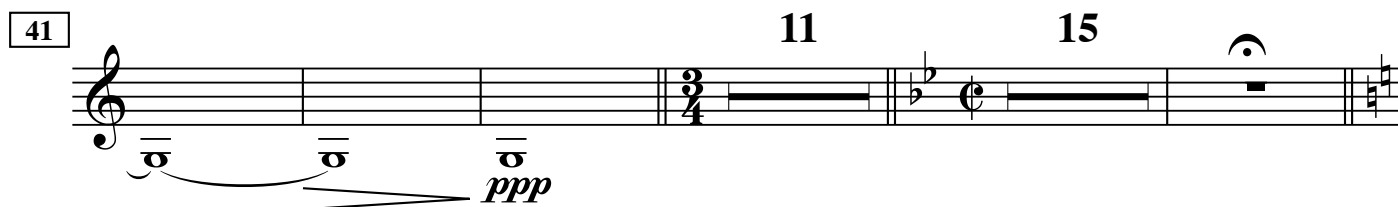
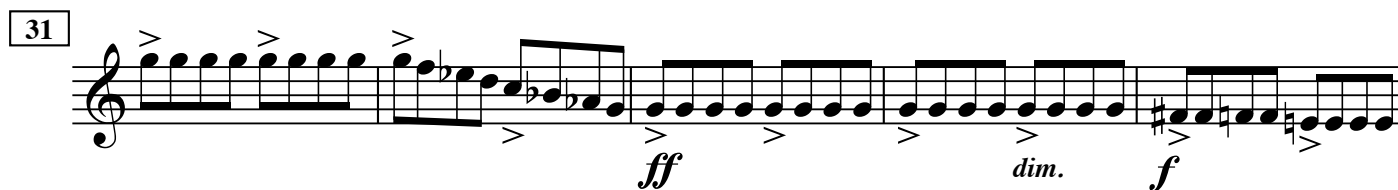
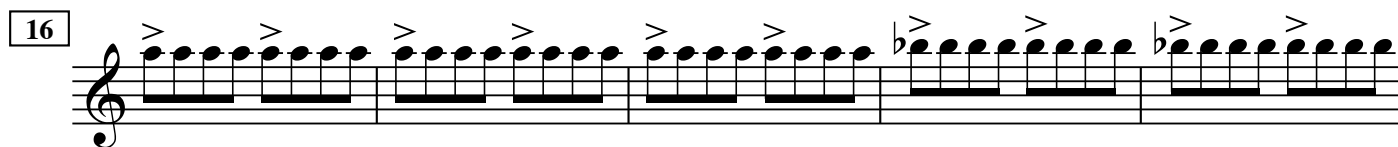
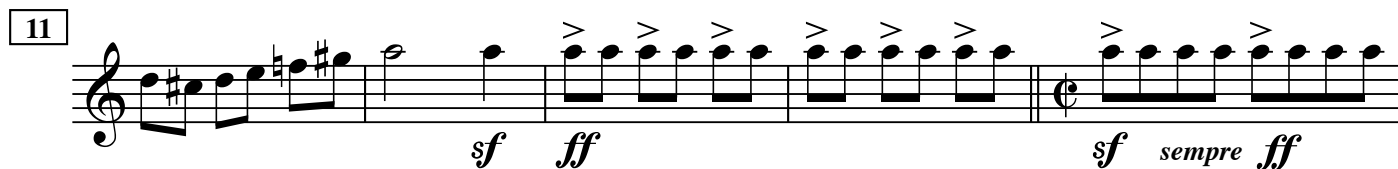
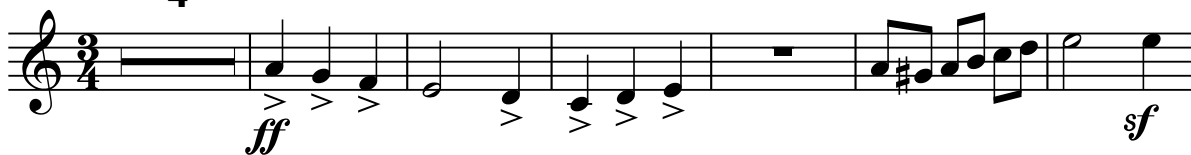
40

poco cresc. *mf* *dim.* *pp* *dim.* **Morendo**

III

VIVACE ♩ = 192

4



Poco più mosso

71

2

77

[illegible]

83

ALLEGRO (poco meno del tempo I°) $\text{♩} = 72$

88

2

23

pizz.

Violin I and Violoncello staves. The music is in 3/4 time, key of D major. The first system shows the beginning of the piece, marked 'Andante' and 'Lullaby'. The violin part starts with a half note D4, and the cello part starts with a half note D3. Both are marked with a forte (f) dynamic. The violin part has a fermata over the first measure. The cello part has a fermata over the first measure. The music then continues with a series of eighth and sixteenth notes. The violin part has a 'pizz.' (pizzicato) marking above the eighth measure. The cello part has a 'arco' (arco) marking below the eighth measure. The music ends with a half note D4 in the violin and a half note D3 in the cello, both marked with a piano (p) dynamic.

LENTO ♩ = 60

118

125

135

Accelerando

142

147 **2**
ff

154
sfz *ff*

159
sfz *ff*

CODA

163 **Cadenza un poco lento** **10** **Più lento 3** **Accelerando fino al Vivacissimo 4**
mf *cresc.*

185
f *cresc.*

189
f *cresc.*

194
cresc. *alla corda*

VIVACISSIMO

198
ff

202 **Poco più lento 2** **A Tempo**
sffz *ff*