

Guido FELIZZI

“CONCERTINO”

per Arpa e Orchestra d'Archi

VIOLINO 1°

Concertino

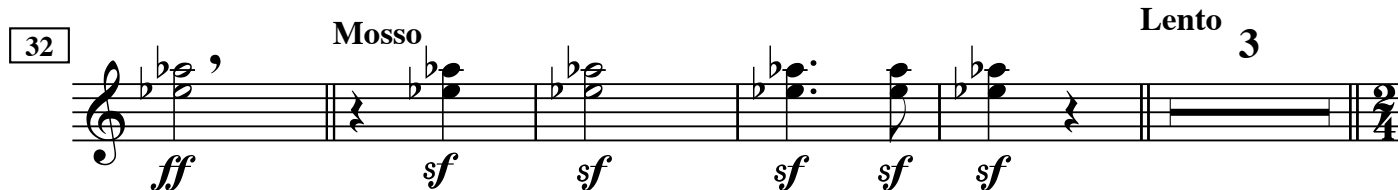
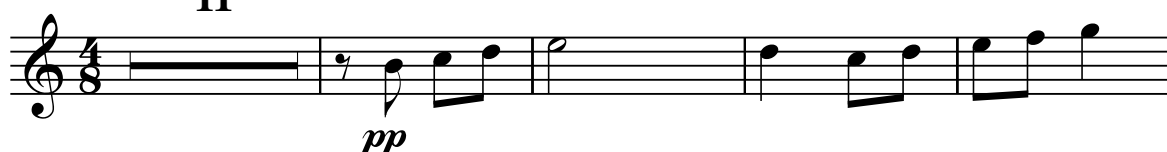
per arpa e orchestra d'archi

Guido FELIZZI

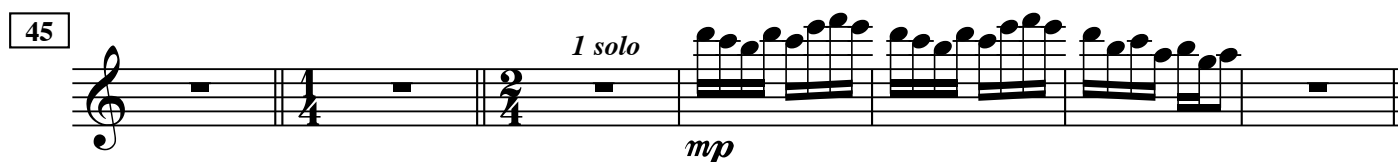
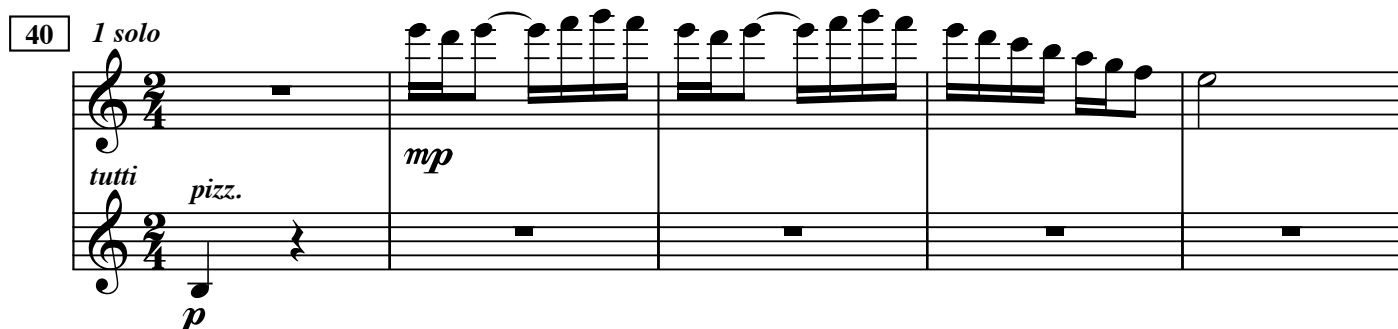
finito il 28 aprile 1987

I

INTRODUZIONE - ADAGIO $\text{♩} = 80$
11



ALLEGRO MODERATO $\text{♩} = 72$



POCO PIU' MOSSO ♩ = 80

52 *tutti*

ff *f*

56

sf ff *f* *mf* *dim.*

61 *I solo* **LENTO**

tutti *p* *dim.* *pp rall.*

ALLEGRETTO POCO PIU' MOSSO ♩ = 80

70 *tutti*

mp

74 *I solo*

tutti f *mp*

78 *I solo*

tutti ff *f* *dim.* *dim.*

Rallentando

82

TEMPO I° - ADAGIO

$\text{♩} = 80$

87

Accelerando

sempre Accelerando

93

tutti

A Tempo (Allegretto poco più mosso)

99

pizz.

arco

105

109

7

II

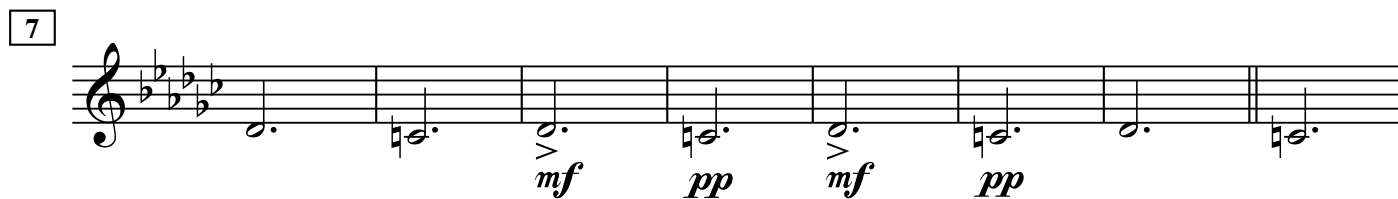
ADAGIO ♩ = 100

sordina



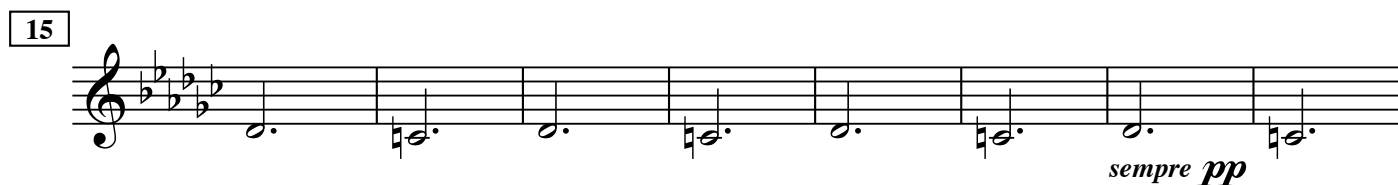
pp *Glissando* *Gliss.* *Gliss.* *Gliss.* *(continua)*

7



mf *pp* *mf* *pp*

15



sempre pp

23



31



senza più glissare *Glissando* *mp*

35



cresc. *f* *pp* *Gliss.* *Glissando* *Gliss.* *Glissando*

41

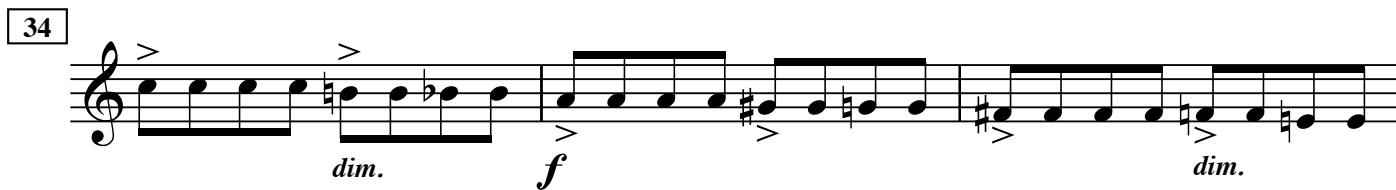
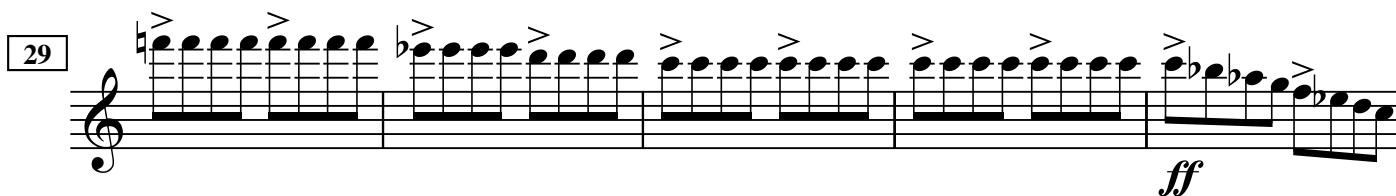
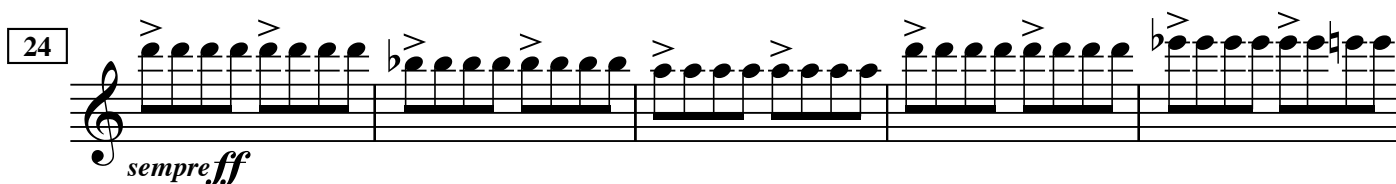
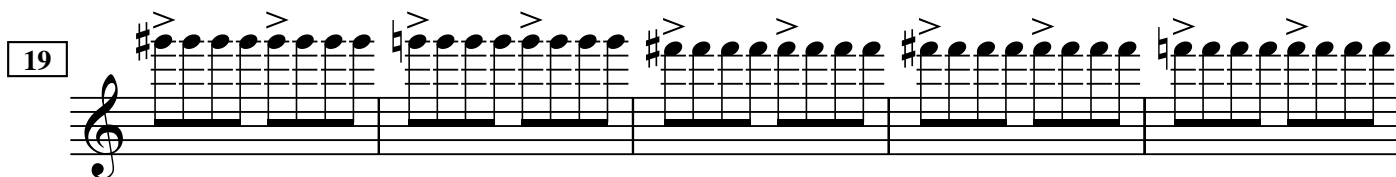
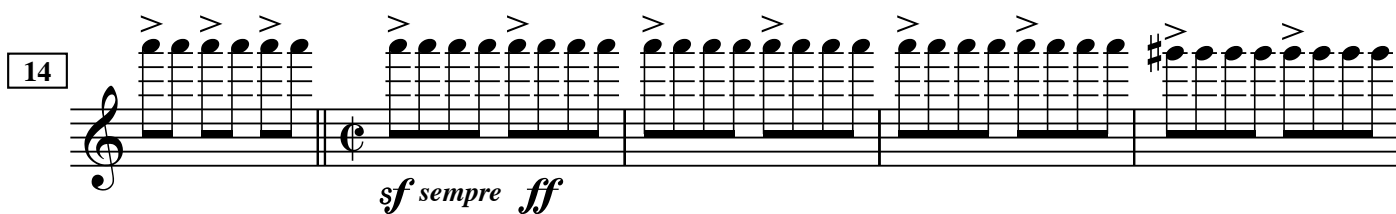


Glissando *Gliss.* *Gliss.* *sempre pp* *dim.* **Morendo**

III

VIVACE ♩ = 192

4



(segue solo)

44 *I solo*
f balzantino

50
cresc.
ff

55

12
(segue tutti)

Poco più mosso

71 *tutti*
f *ff* *mp*

79

85
mf *sf* *p* *svanendo* *(segue solo)*

ALLEGRO (poco meno del tempo I°) $\text{♩} = 72$

92 *I solo*
f *mf*

97
f

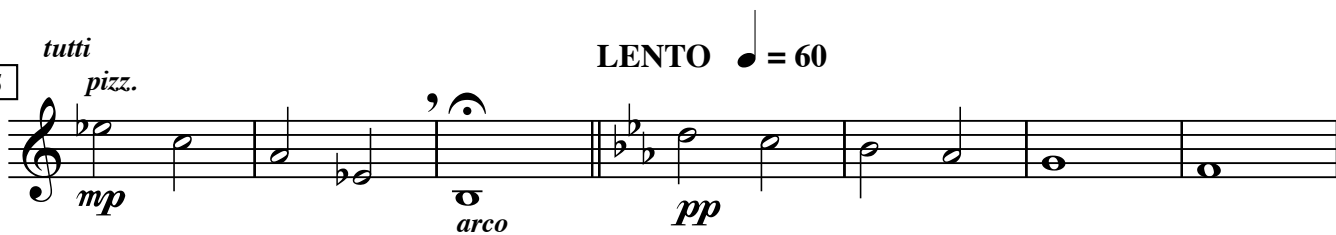
102



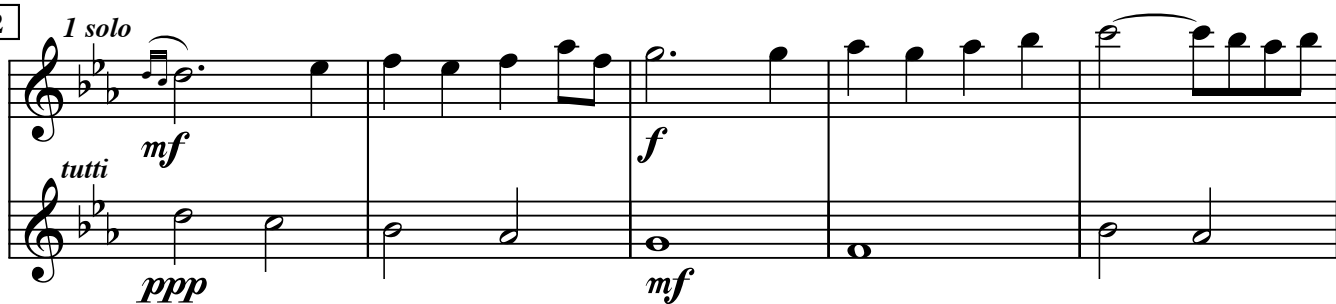
107



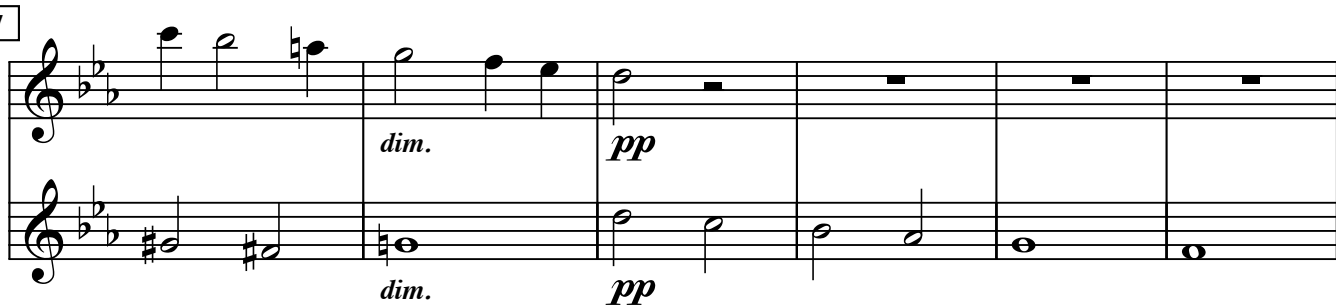
115



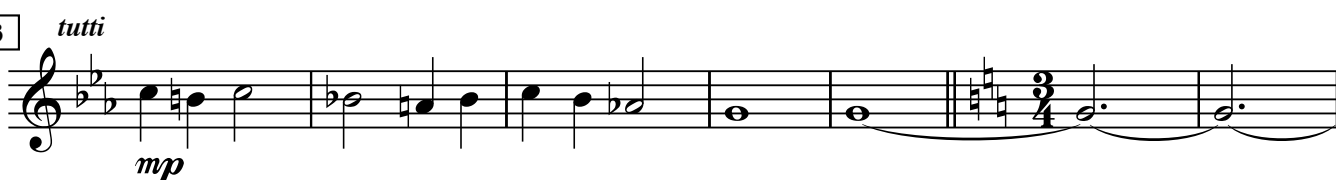
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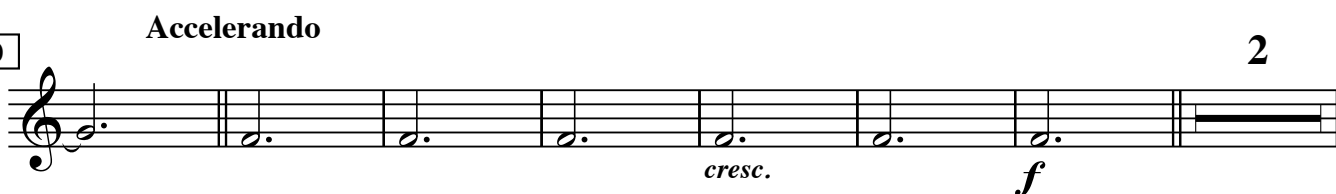
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133



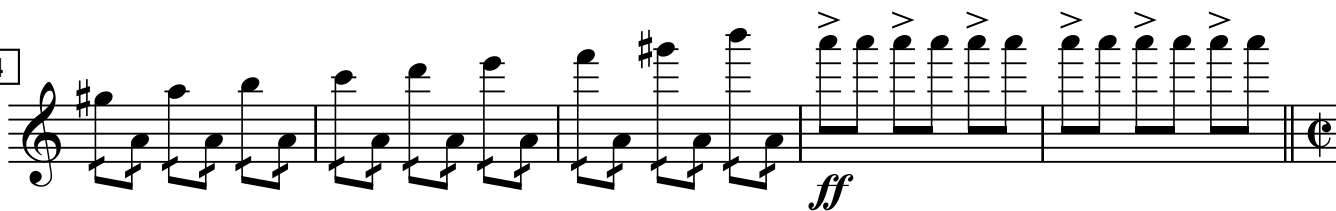
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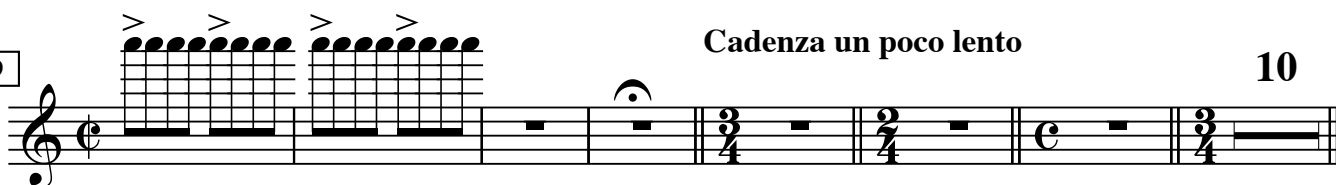
149



154



159



CODA Più lento

176



187

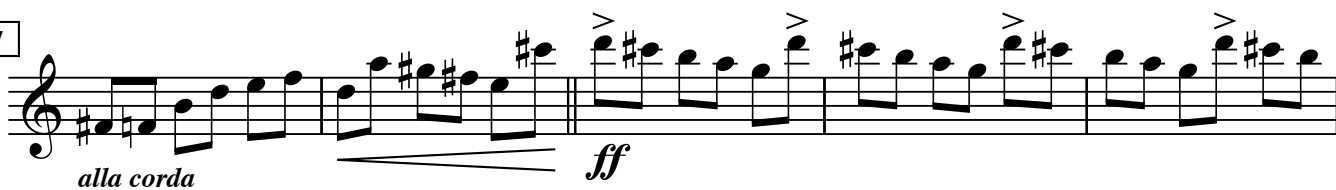


192



VIVACISSIMO

197



202

