

**Guido FELIZZI**

**“CONCERTINO”**

**per Arpa e Orchestra d'Archi**

**VIOLA**

# Concertino

per arpa e orchestra d'archi

Guido FELIZZI

finito il 28 aprile 1987

## I

INTRODUZIONE - ADAGIO ♩ = 80

pp

9

sempre pp

20

Accelerando

p cresc.

29

Mosso

f ff sf sf

35

Lento 3 ALLEGRO MODERATO 5 ♩ = 72

pizz.

sf sf sf p

47

POCO PIU' MOSSO ♩ = 80

5

ff f

viola

56

Musical notation for measures 56-61. The staff shows a series of eighth notes with slurs. Dynamics include *sf ff*, *f*, and *dim.*

62

LENTO

2

Musical notation for measures 62-69. The staff shows a series of eighth notes with slurs, followed by a whole note. Dynamics include *p*, *dim.*, *ppall.*, and *ppp*.

70

ALLEGRETTO POCO PIU' MOSSO ♩ = 80

Musical notation for measures 70-75. The staff shows eighth notes with slurs. Dynamics include *pp* and *mp*.

76

Musical notation for measures 76-82. The staff shows eighth notes with slurs, followed by a change in time signature to 2/4. Dynamics include *f*, *dim.*, *pizz.*, and *p*.

83

Rallentando

TEMPO I° - ADAGIO ♩ = 80

Musical notation for measures 83-88. The staff shows half notes with slurs. Dynamics include *arco*, *mf*, *dim.*, *p*, and *pp*.

90

Accelerando

Musical notation for measures 90-95. The staff shows eighth notes with slurs. Dynamics include *pp*, *cresc.*, *mf*, and *cresc.*

96

sempre Accelerando

Musical notation for measures 96-98. The staff shows eighth notes with slurs. Dynamics include *f* and *ff*.

99

A Tempo (Allegretto poco più mosso)

Musical notation for measures 99-102. The staff shows eighth notes with slurs, followed by a whole note. Dynamics include *pizz.*, *arco*, *f*, and *mf*.

103

13

Musical notation for measures 103-108. The staff shows eighth notes with slurs, followed by a whole note. Dynamics include *f* and *ppp*.

# II

ADAGIO ♩ = 100

*sordina*

*pp* *Gliss.* *Gliss.* *Gliss.* *(continua)*

6

*mf* *pp* *mf*

12

*pp*

18

*sempre pp*

25

30

*continua glissando*

36

42

*sempre pp* *dim.*

# III

VIVACE ♩ = 192

*mf balzato grosso* *cresc. molto* *ff*

5 *continua*

*sf > f*

9

2

15

2 *ff*

21

*sempre ff*

26

31

7 *arco* *divisi*  
*pizz.* *mf* *dim.* *p*

43

11 15 *Poco più mosso*  
*ppp*

*viola*

72

Musical notation for measures 72-75. The staff shows a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *f*. A hairpin symbol indicates a crescendo.

76

Musical notation for measures 76-82. The staff shows a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ff* and *mp*. A hairpin symbol indicates a decrescendo.

83

Musical notation for measures 83-89. The staff shows a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*, *sf*, and *p*. The word *svanendo* is written at the end.

**ALLEGRO (poco meno del tempo I°)** ♩ = 72

90

Musical notation for measures 90-91. Measure 90 contains two rests of 2 and 23 measures. Measure 91 starts with a *pizz.* dynamic, followed by notes and an *arco* dynamic.

**LENTO** ♩ = 60

118

Musical notation for measures 118-124. The staff shows a series of half notes. Dynamics include *pp*, *ppp*, and *mf*.

125

Musical notation for measures 125-130. The staff shows a series of half notes. Dynamics include *dim.* and *pp*.

131

Musical notation for measures 131-136. The staff shows a series of half notes. Dynamics include *mp*.

137

**Accelerando**

Musical notation for measures 137-141. The staff shows a series of eighth notes. Dynamics include *p*. A 3/4 time signature change is indicated.

142

Musical notation for measures 142-147. The staff shows a series of eighth notes. Dynamics include *cresc.* and *f*.

*viola*

147

*continua*  
*sfz*

152

157

**2** *Cadenza un poco lento* **10**

*sfz* *svanendo*

**CODA**  
**Più lento**  
**3**

**Accelerando fino al Vivacissimo**

176

*p balzato* *cresc.*

183

*mf* *cresc.* *f*

188

*cresc.*

192

196

*cresc.* *alla corda* **VIVACISSIMO** *ff*

201

**Poco più lento** **A Tempo**  
**2**  
*sfz* *fff*