

Guido FELIZZI

“CONCERTINO”

per Arpa e Orchestra d'Archi

CONTRABBASSO

Concertino

per arpa e orchestra d'archi

Guido FELIZZI

finito il 28 aprile 1987

I

INTRODUZIONE - ADAGIO

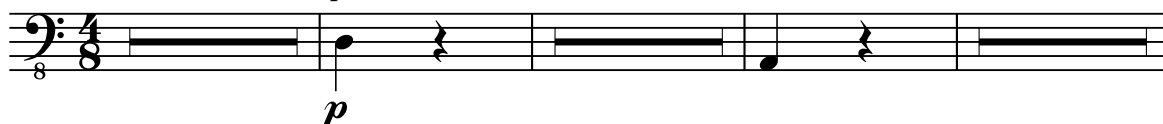
♩ = 80

4

pizz.

3

3



13

10

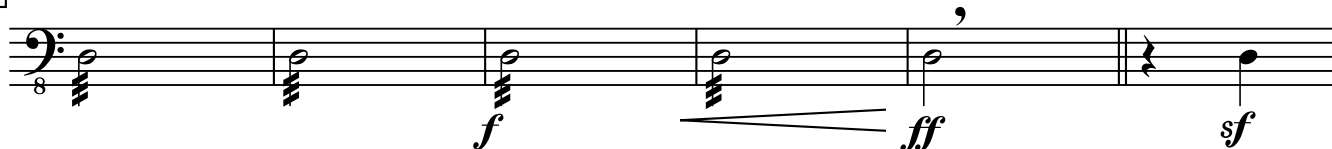
arco

Accelerando



28

Mosso



34

Lento

3

ALLEGRO MODERATO

5

♩ = 72

pizz.



46

5

POCO PIU' MOSSO

♩ = 80



56



contrabbasso

LENTO

2

62

p *dim.* *pizz.* *rall.* *pp* *arco*

ALLEGRETTO POCO PIU' MOSSO ♩ = 80

70

pizz. *p* *mp* *arco*

75

f *pizz.* *dim.*

81

arco *Rallentando* *p* *mf* *dim.* *p*

TEMPO I° - ADAGIO ♩ = 80

87

pp *pp* *arco*

94

cresc. *mf* *cresc.* *f* *ff*

A Tempo (Allegretto poco più mosso)

99

pizz. *arco* *f* *mf*

104

f *ppp* *arco*

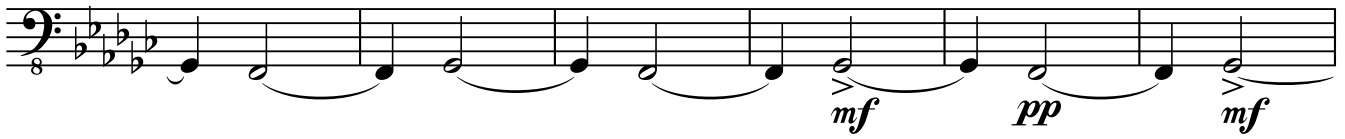
II

ADAGIO ♩ = 100

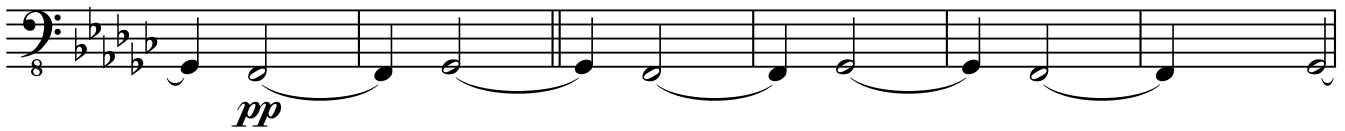
sordina



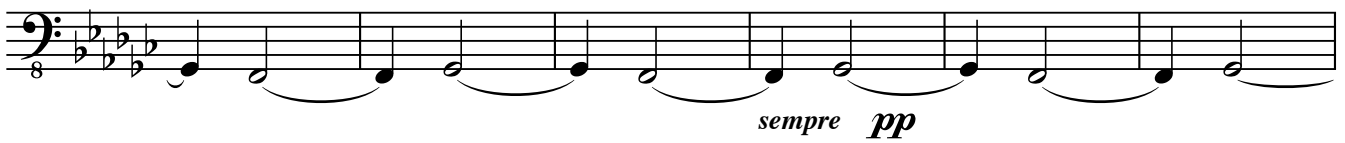
6



12



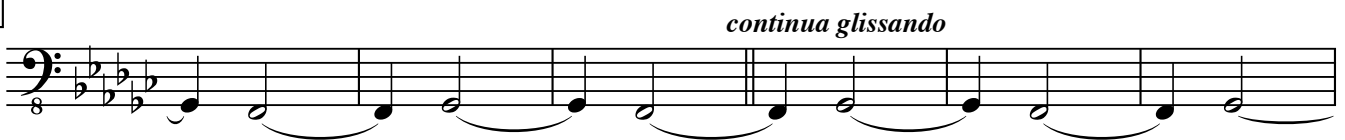
18



24



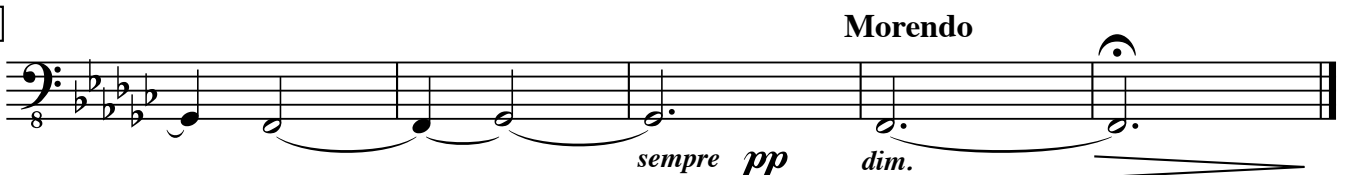
30



36

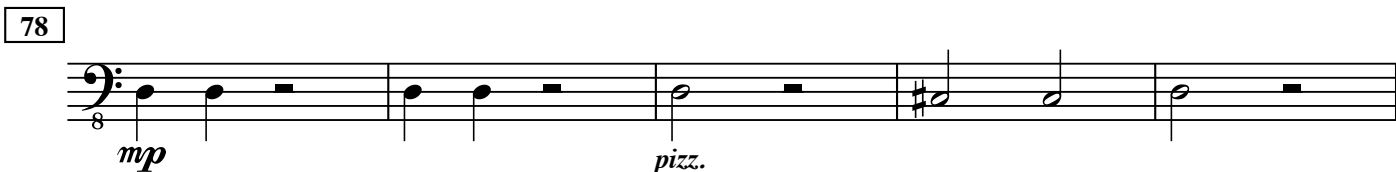
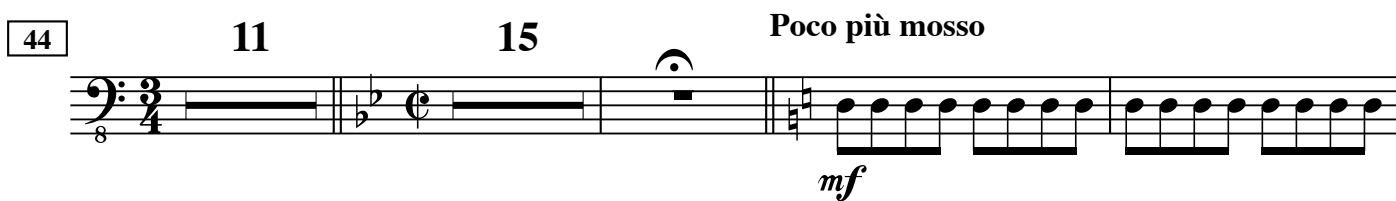
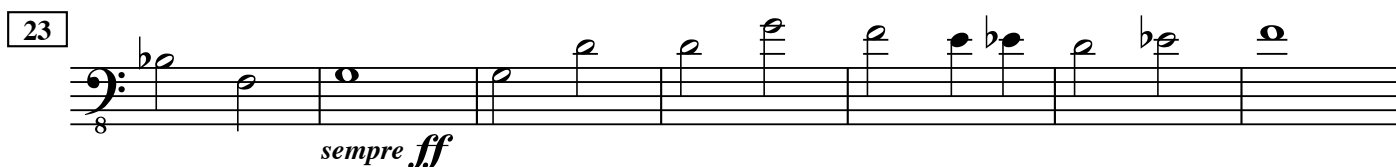


42



III

VIVACE ♩ = 192
pizz.



contrabbasso

ALLEGRO (poco meno del tempo I°) $\text{♩} = 72$ LENTO $\text{♩} = 60$

92 23 *pizz.*
mp *arco* *pp*

121
ppp *mf*

128
dim. *pp* *mp*

135 **Accelerando**
p

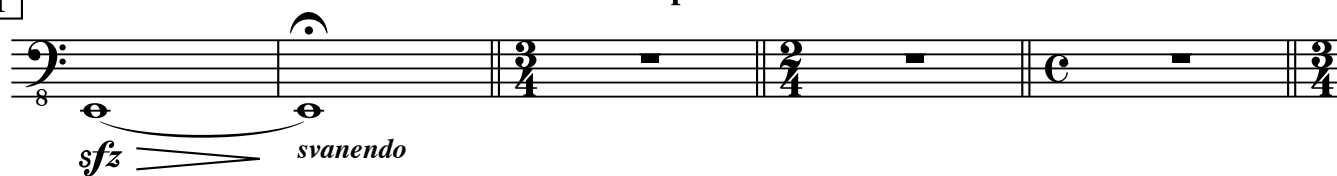
142
cresc. *f* *pizz.* *arco*

149
sfz

154 2
sfz

Cadenza un poco lento

161



CODA

166

10

Più lento



Accelerando fino al Vivacissimo

179



183



188



194



VIVACISSIMO

199



Poco più lento

2

A Tempo

203

