

Guido FELIZZI

“CONCERTINO”

per Arpa e Orchestra d'Archi

ARPA

arpa

Concertino

per arpa e orchestra d'archi

Guido FELIZZI

finito il 28 aprile 1987

I

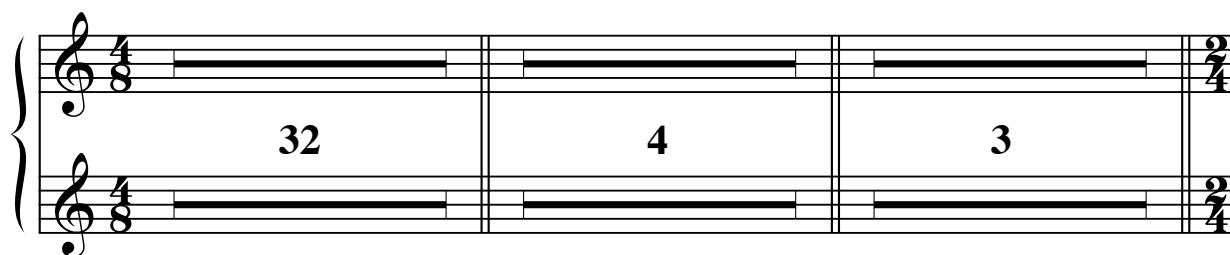
INTRODUZIONE

Adagio

 = 80

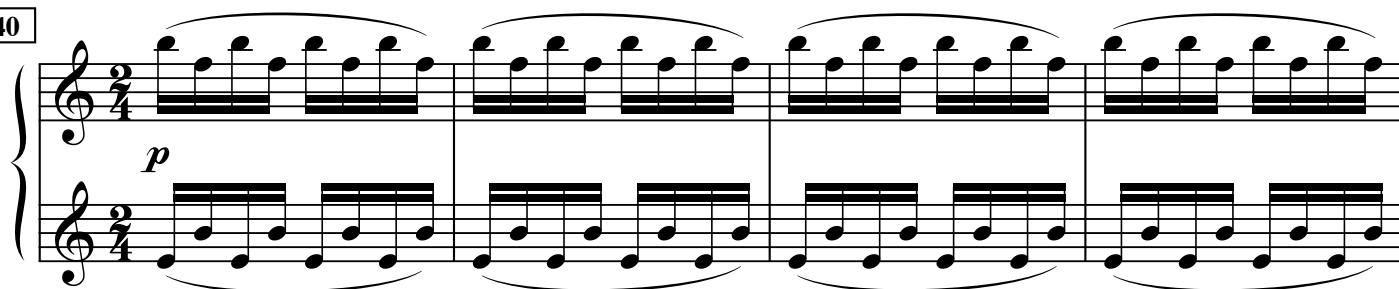
Mosso

Lento

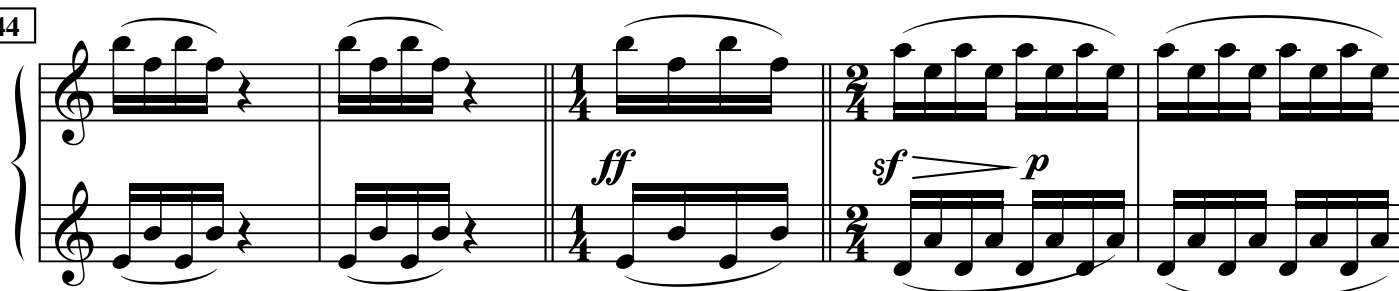


ALLEGRO MODERATO = 72

40



44



arpa

POCO PIU' MOSSO ♩ = 80

49

Glissando

13

LENTO

ALLEGRETTO POCO PIU' MOSSO ♩ = 80

66

4

mf

ff

75

** glissando col pedale*

ff

dim.

80

mp

mf

Rallentando

TEMPO I°

A Tempo (Allegretto poco più mosso)

Adagio ♩ = 80

85

dim.

p

14

mf *

(in accelerando)

(vedi nota sotto)



* ossia da eseguire quando impossibilitati a fare l'originale per problemi di meccanica o simili

arpa

103

cresc. *ff*

107

ff

111

rall. molto

114

sempre ff *ff* *pp cresc.* *Glissando* *Glissando*

117

f *cresc.* *ff* *dim.* *p* *8va* *2*

arpa

II

ADAGIO ♩ = 100

Musical score for the beginning of the piece, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is ADAGIO, with a quarter note equal to 100 beats. The score is written for a single staff with a grand staff (treble and bass clefs). The first measure is a whole rest, followed by a measure with a 4-measure rest. The tempo marking *mf e molto legato* is present. The score ends with a decorative asterisk.

Musical score for measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is ADAGIO. The score is written for a single staff with a grand staff (treble and bass clefs). The first measure is marked *fff*. The second measure is marked *mf*. The third measure is marked *fff*. The fourth measure is marked *mf*. The score ends with a decorative asterisk.

Musical score for measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is ADAGIO. The score is written for a single staff with a grand staff (treble and bass clefs). The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The score ends with a decorative asterisk.

arpa

17

Glissando *Glissando* *Glissando* ***ff*** *p* *cresc.*
(armonici)

20

f *mp* *alla tavola*

25

posizione normale

ff

30

3 14



III

VIVACE ♩ = 192

Measures 14 and 29 are marked with a **ff** dynamic. The score is in 3/4 time, with a key signature of one sharp (F#). The first system shows measures 14 and 29, with a **ff** dynamic marking.

Measures 46-50 are marked with a **sempre ff** dynamic. The score is in 3/4 time, with a key signature of one sharp (F#). The first system shows measures 46-50, with a **sempre ff** dynamic marking.

Measures 51-56 are marked with a **ff** dynamic. The score is in 3/4 time, with a key signature of one sharp (F#). The first system shows measures 51-56, with a **ff** dynamic marking.

Measures 57-60 are marked with a **ff** dynamic. The score is in 3/4 time, with a key signature of one sharp (F#). The first system shows measures 57-60, with a **ff** dynamic marking.

Measures 61-64 are marked with a **sempre ff** dynamic. The score is in 3/4 time, with a key signature of one sharp (F#). The first system shows measures 61-64, with a **sempre ff** dynamic marking.

65

ff *sf* *sf* *sf* *sf* *sf*

69

Poco più mosso

sf 9

82

ff *sf*

89

ALLEGRO (poco meno del tempo I°)

$\text{♩} = 72$

mf *rallentando* *f* *tutto legato*

94

98

sempre f
più marcato

102

106

110

ff *rallentando*

115

LENTO ♩ = 60

mf

135

135

f

Accelerando

138

138

143

143

cresc.

ff

tutto legato

Glissando

Glissando

148

148

Gliss.

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

153

153

Gliss.

Glissando

Glissando

Glissando

Glissando

Glissando

2

Cadenza un poco lento

159

3

mf legato

f

166

ff

mf

170

mf

rallentando

CODA

VIVACISSIMO

174

Glissando

Più lento

Accelerando fino al Vivacissimo

3

20

5

Poco più lento

A Tempo

204

f

ff

fff